

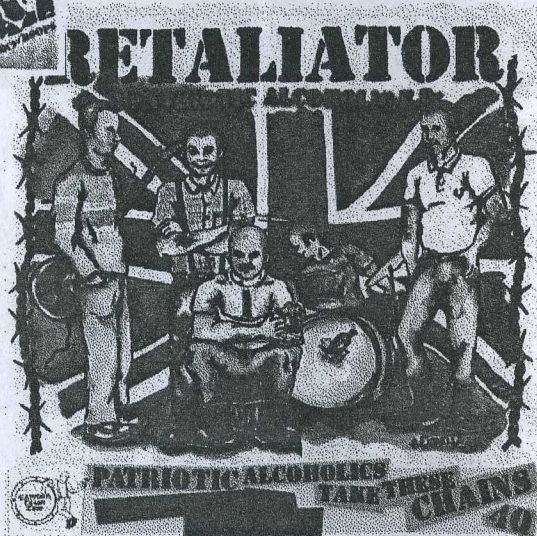
## RETALIATOR

**"PATRIOTIC ALCOHOLICS"**

4 new tracks by the best actual  
skinhead band!!

In November on the streets!

Out on Guilty Recs - Camden Town Recs



## RETALIATOR

**"PATRIOTIC ALCOHOLICS"**

4 nuevos temas de la mejor  
banda skinhead del momento!!

A la venta en Noviembre!

Edita Guilty Recs - Camden Town Recs



**Camden Town**  
Plaça del Vi, 11  
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# CAMDEN TOWN

Girona \* n°14 \* Octubre 2001 \* Skinzine

Frankie "Boy" Flame

Actual Paris scene

Unit Lost

Crusaders

Hammerboiz

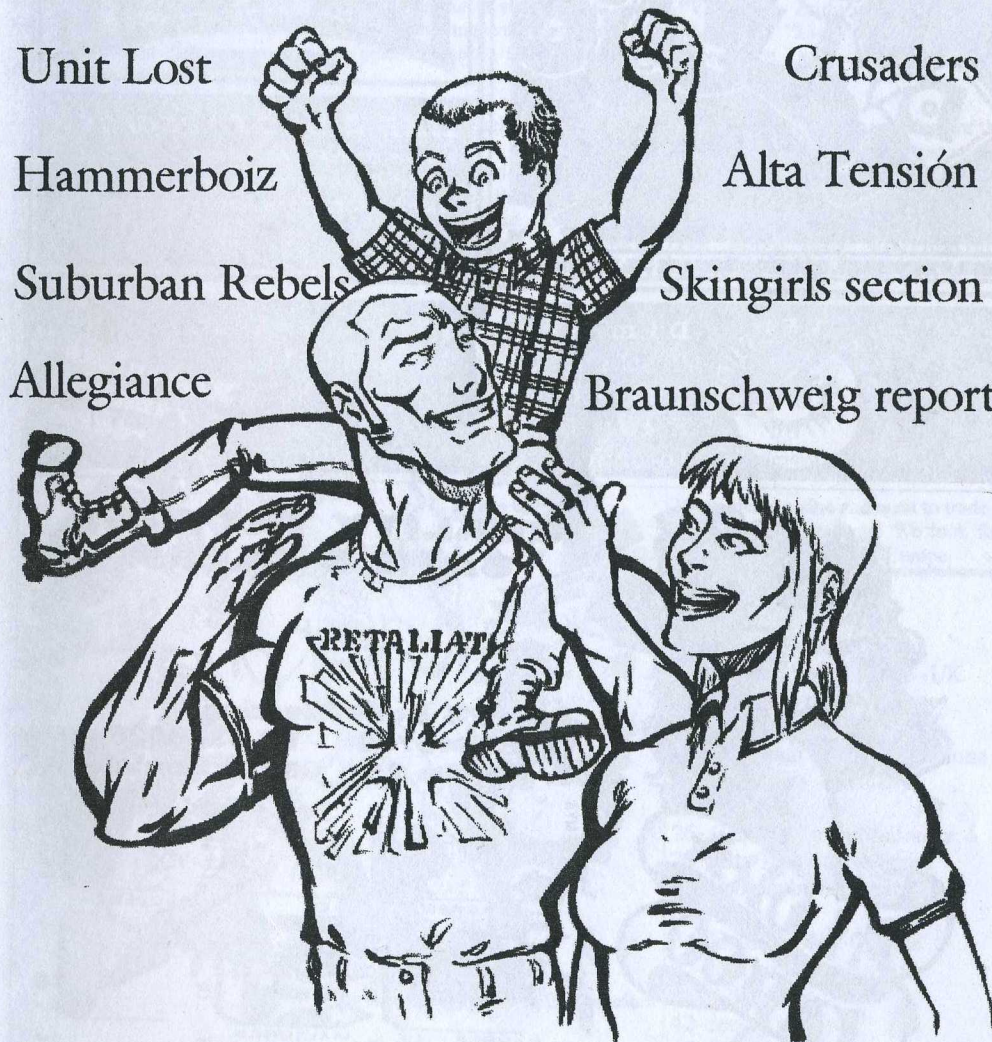
Alta Tensión

Suburban Rebels

Skingirls section

Allegiance

Braunschweig report



225 ptas/1,35 € (+85 correo/0,51€), 2.50 USD/2,67€ for Europe, 3 USD/3,60€ overseas (inc. Postage)

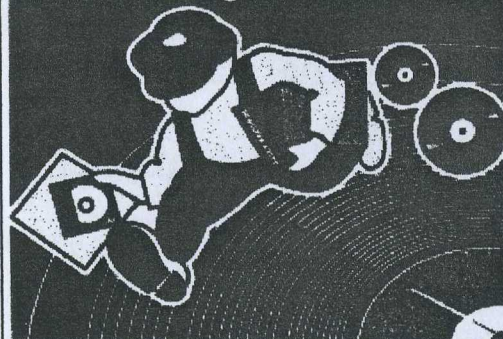


SOUL, REGGAE, SKA, HARDCORE, PUNK, Oi, POWER POP, 311, GARAGE, etc.

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# Editorial

Issue 14, October 2001

**Camden Town  
5º Aniversario!!  
5th Birthday!!  
1996 - 2001**

Oi! Oi! You all.....!

A few months after the last issue we finally can give to you one more piece of our zine, it has been hard and as you can see, this new issue is thinner than usual.... But it was the only way to make it possible, we now run a little mailorder and we release some music and there's not free time enough to run the zine as we always did, it's just impossible! But we don't want to stop, we want to keep on kicking the scene with this little skinzine, we can't live without him, hehehe.

The zine is still completely in English except a pair of interviews to bands from our land, this is just because we do not have time to translate them, and because it's too difficult, we prefer to publish them in Spanish only than writing a bad, incorrect translation....

Besides that, Camden Town follow the same way ever, with a wide band's choice, and a new section: Skinhead Girls Rule the Scene! Just take a look by yourself.

About our co-productions on vinyl, we will have on the street soon the Retaliator Ep "Patriotic Alcoholics", keep eyes opened, this is a bomb! And also the vinyl version of Social Combat album, a great Oi! band from Valencia which deserves all your attention. More? perhaps, some plans are around our minds but still not confirmed..... bepatient!

Till soon (we hope).....

**The Staff:** Xose & Estrella

**Collaborators in this issue:**

Carlo "Brutus Oi!", Fabie Vauriens, Lali "Antisocial", Anna "Umezine", Rianne, Unit Lost, Irra & Suburban Rebels, Timo & Thorsten Crusaders, Juan & Alta Tension, Möhle "Violence", Andy & Hammerboiz, Marianne "Liquidators", Bill & Allegiance, and our great artists Menaka & Ramón!!

We remember that the opinions of the people and bands who appear on the zine are not necessarily those of the editors.

For more info, distribution, collaboration, promos, photos and more stuff, please contact:

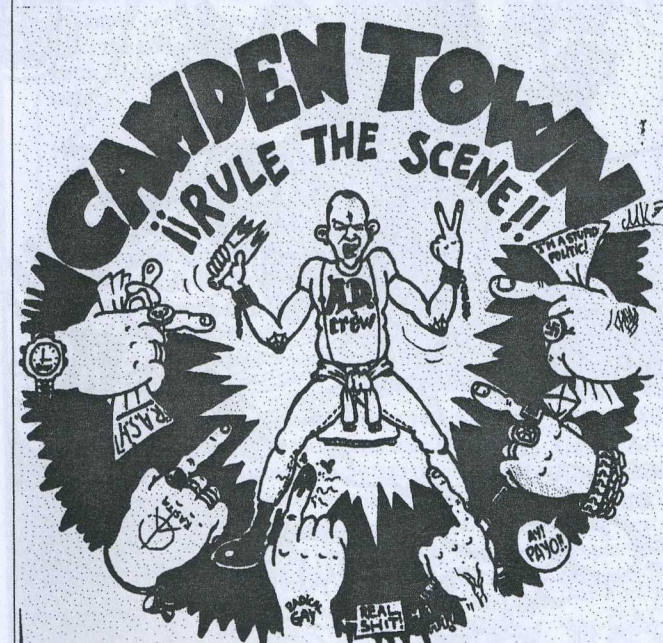
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If you make a zine and want to trade a few copies, contact us! We look for more distributors around Europe.

## INDEX

- 03- editorial
- 04- comic by Menaka
- 05- Frankie "boy" Flame -UK
- 09- Skingirls rule the scene
- 14- Unit Lost -Sweden
- 17- Suburban Rebels -Barcelona
- 20- Crusaders -Germany
- 23- news
- 26- Camden Town Mailorder
- 28- Alta Tensión -Valencia
- 32- Braunschweig report (Germany)
- 34- Hammerboiz -Canada
- 37- Paris scene nowadays
- 39- Allegiance
- 42- record reviews
- 48- fanzine reviews
- 50- cheers!
- 51- Photo section



by Menaka the pride of Extremadura

Dibujo de portada por Ramon the Skinhead Artist  
Frontcover artwork by Ramon the Skinhead Artist





# Frankie "Boy" Flame

By Carlo Muselli "Brutus Oil Records"

\*What's your name, age and current job?

My name is Frankie Marshall, as for my age, let's just say that I'm not a teenager, and I'm not a pensioner! I work as musician. It's my job, and I play a lot of gigs in pubs and clubs

(From Frankie Flame homepage / Oil it's Streetpunk / Running Down the Back Streets Fanzine,...)

"... I've been going there regularly since September 1994 when I went to Denmark. It was done through an agency, and what I did went down really well, I got rebooked and the word spread and I went to Sweden, Norway and everywhere. I'm lucky 'cos the gigs that I do there, I nearly always get asked back. When I play live abroad I play my own stuff, I play a lot of football stuff, and I usually do covers by my favourite bands. And I try and play some new stuff as well, some new songs I've written, to see how they go down. The reason I do all that work abroad is simply just for the money, that's the honest truth, 'cos I've gotta feed myself. And my wife!"

\*Why the nickname "BOY"?

When I lived at the notorious Ferrier council housing estate in South London, Garry Bushell was my neighbour and his kids use to bang on my front door, and shout "Franky Boy, Franky Boy". So, that's how I got the nickname and it has stuck with me!

\*Wich are the bands (or musicians) who influenced free. you while developing your own piano style?

I learnt piano when I was a kid, my Dad taught me. My own piano style is influenced by some classical music, plus of course some Mod bands like the Small Faces, Graham Bond Organisation, The Untamed, The Who. Also, I soaked up influences from Pop, Slade, bar room honkytonk, and the "Killer" Jerry Lee Lewis. Records like "Nutrocker" by B.Bumble and The Stingers influenced me too.

career as musician/singer?

It was booming! There was a lot more live and original music in pubs then, and not so much disco shit, cover bands and karaoke.

\*Can you list me all the bands where you play as formed member and as guest?

Well, I'll try! First, bands I was member in: - Jaghouse, Machine Gun, Greased Lightning (this one nothing to do with the film "Grease"), Houseshakers, First Class, U-boat, Golden Eagle.

- Then: The Models, The Artists, Oi! The Robot, Beergut 100, The Gonads, Diamond Gangsters, Frankie & The Flames, and lastly Superyob!

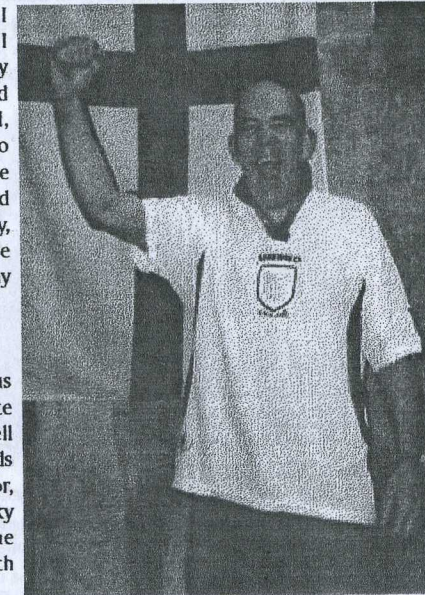
- As guest I've worked with Eddie & The Hot Rods, the Gonads, The Blood, The Business, The Union, The Whalers, Another Man's Poison, The Vanilla Muffins.

\*Where do "Frankie & The Flames" found the hottest crowd?

Wherever we played! HA HA. I think our support was strongest in London and South England generally.

\*Have you ever had troubles during gigs?

Yes, a few times when Frankie & The Flames were playing, it kicked off. Most of the gigs we did were trouble



\*What is the best thing you can remember about "Frankie & The Flames"?

The best things: the gigs, touring, and the great people who came to see us play. Also, being told by the police that we had started a riot was quite Funny!

\*Are you still in touch with the members of "Frankie & The Flames"?

Some of them, yes. Billy the bass player still contacts me, and Martin Neil the drummer just sent me an

How was the pub rock scene when you started your



invitation to his wedding. I ain't seen Steve the guitarist for a while, he moved to Paris. Paul the original Flames drummer is working near where I live as a gardener.

**\* Now that the CD "The best of Frankie & The Flames 1979-1986" has been released, do you think you'll hit the street one more time playing some Frankie & The Flames anthems?**

Well, I play some of them now, anyway! When I play solo and with Superyob.

**\* How you would describe the sound of Superyob?**

I would describe it as melody with balls, music with attitude.

**\* How's about your contributions to some Vanilla Muffins releases, is there a special feeling between you and them?**

Yeah, they are good blokes. We met on a tour of Europe with The Business, Special Duties, and Mad Parade, and we've been pals ever since. I've played keyboards, guitar and sung vocals on their last five albums, and co-written some songs with their singer Colin. They come to London regularly to record and me and Steve and Micky from The Business always go and meet them in the studio and join the recording session (and then we have beers!).

**\* Since when, you started to be involved into the "Skinhead/Oil!/Streetrock Scene"?**

I was an original skin in 1969/1970, and up till then I had been a Mod. I was into bands like The Who, The Small Faces, The Kinks, and then Slade came along and that was it, I was hooked on Slade. I first got involved with Oil! when "On yer Bike" was chosen for the "Oi! Oi! That's Yer Lot" compilation album. Garry Bushell and Ron Rouman asked me for a Frankie & The Flames track and we used "On yer Bike".

From early 1979 onwards Frankie & The Flames were doing gigs, and Micky Fitz and the original members of The Business, Max Splodge, and Eddie and The Hot Rods (to name a

few) used to come and see us play in South and East London. I used to go and see The Business, also sing with The Hot Rods as a guest at their gigs. So, I suppose my involvement started round about 1978/1979.

(From the Frankie Flame homepage/ Oi! It's Streetpunk/Running Down The Backstreets fanzine):  
**Oi! Oi! That's Yer Lot:** "When I met the Rejects, straight away I clicked with them, and they produced "Oi! Oi! That's Yer Lot". And I went to see some shows they did, I met Cock Sparrer and different bands around. But with me, I've grown up in sort of a pub tradition, and I know Chas 'n' Dave as well. I've always got that in me too. The Evening Standard said of one of the gigs I was doing on a regular basis, they said it was the best singalong in London. I couldn't believe it! I suppose you could say that the influences I've got include pub singalongs, street music with attitude, football and folk.

That's the four things that really influence me. But I've been playing piano since I was a kid, so I've had that round my leg all the time."

**\* Are you still into it?**  
Very definitely!

**\* How you would describe a "Herbert"?**

Someone who likes sex and football, beer and Oil

**\* How's about London now? It's still "swinging"?**

Well, it swings when I've had ten pints of Guinness on a Friday night!

**\* Beside your career as musician/singer, have you developed other projects related and not with the music "industry"?**

I've done some sports and music journalism, and also had a book published in 1993. I like to draw and sketch, and for hobby, I use rune cards and Numerology/Astrology.

**\* How's been the first time you saw the West Ham play?**

That's so long ago I can't



remember!

**\* And the last one?**

Last time was May 5th against Southampton, wich we won 3-0!!!

WE LOVE YOU WEST HAM, WE DO, WE LOVE YOU WEST HAM, WE DO, WE LOVE YOU WEST HAM, WE DO, OH WEST HAM WE LOVE YOU!!!!!!!

**\* Are you a records collector?**

I'm not a fanatical collector, but I buy music I like to listen to, mostly loud rowdy guitar bands, etc.

**\* If yes, which one is your fav record, or which song/band you would chose as soundtrack for a special day?**

That's difficult, there are so many great songs.. I would say anything by The Business, and "How does it feel" by Slade has got to be a good song for a special day!

**\* Can you list me 10 bands that you use to listen during the eighties?**

The Who, Small Faces, Kinks, Graham Bond, Amen Corner, The Untamed, The Animals, Rod Stewart (When he was a Mod!), The Yardbirds, The Attack.

**\* And 10 bands that you're currently listening?**

SUPERYOBI!!! The Business, Cock Sparrer, Slade (yes, even now), the Gonads, Killing Joke, The Damned, On Fire, Condemned 84 and The Working Stiff (USA)

**\* Final comment?**

Yeah, I'll have a pint of Guinness, cheers Mate!

but they're great blokes. They're friends, and they asked me to play on that one. And I played keyboards on their album "False Gestures For A Devious Public" too, which was a great album, I still play that."

**The Gonads 'Peace Artists' EP:** "We had a lot of fun doing that, it was me, Garry, and we got some other people involved, a couple of girls, and it was great fun doing that. I also played on The Gonads album. I did a lot of stuff with The Gonads actually, and what I liked about the whole thing was it was immediate. You'd think of something and you'd go in the studio and do it. And it was fun. I've worked with people that are just not fun, and the whole 'streetrock' movement made me realise that here was a sort of music that fitted me like a glove. It was good for the kind of person I am, and it just made sense for me to be involved in it."

**Oi! Piano Player:** "I play all my own stuff, and I also do covers by bands like Slade, Cock Sparrer, Business, Small Faces, The Who, all kinds of stuff. Some pop songs and some football chants can easily become pub songs. And some pub songs can easily become football chants. Some Oi! and streetrock songs can become football chants or pop songs or pub songs. So if you sing in that way and you get that kind of feeling into what you're doing, it doesn't really matter what you call it but it's just there and people are into it. I'm building up a stack of songs for an 'Oi! Piano Player' LP, which will be different to Super Yob, it'll be going in the same direction but it'll be more personal to me. It's probably gonna lean in the direction of keeping the guitar sound but there's probably gonna be a bit more keyboards and maybe a couple of acoustic tracks in there. I'm even thinking of doing something really radical like using a violin on one track."

#### DISCOGRAPHY

##### Courtesy of The Frankie "BOY" Flame HomePage..

**The Business** "Again, I've known them for nearly 20 years now. They used to come to see my band playing around Greenwich and South and East London and I used to go and see The Business shows. Me and Micky are close pals. But what I like about them is they've kept going in the face of all odds, from when it was difficult for a band like them to record and do gigs, they still kept at it. And in a way you have to have that dogged determination to keep going, otherwise you may as well just give up and roll over."

**The Blood** "Colin and I were good friends of mine, and lived near me. I produced "Megalomania" for them and played keyboards on it. It was all part of the London crew I suppose. They knew Garry, and I did some drinking with them which was quite a hair-raising experience considering that they're serious drinkers,

- Pub Singalong Tapes [All live]

- Piano Party  
- Live In London  
- Rant And Rave

#### SINGLES

- Dick Barton/Bloodshot Eyes (Falcon Records, 1985)  
- Santa Claus Just Burgled My House/ Party Time {Split with AMP} (Helen Of Oil, 1994)  
- Inferno EP: On Yer Bike/Barmy Army/Inferno/What You Will/Exorcists (CDs, Pub City Royal 1995)  
- Oslo Oi!/Hammers/ plus 2 tracks by The Whalers (Norwegian Jalla Records, 4/97)

#### ALBUMS

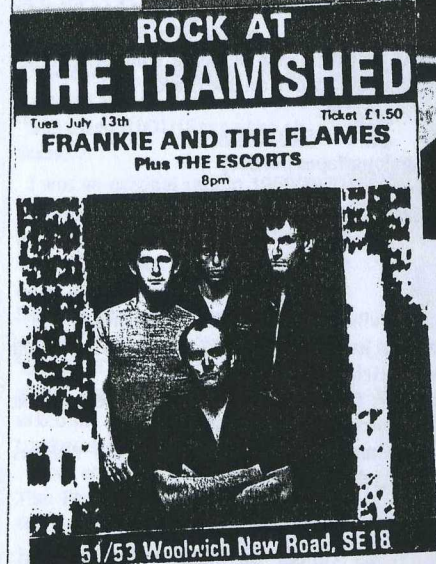
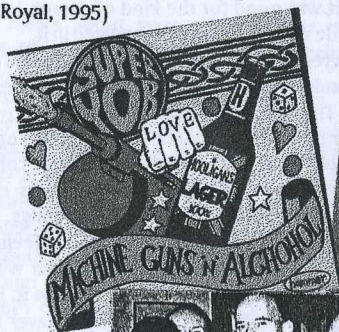
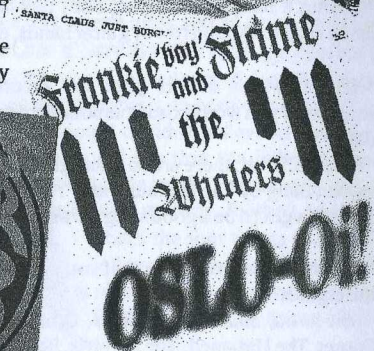
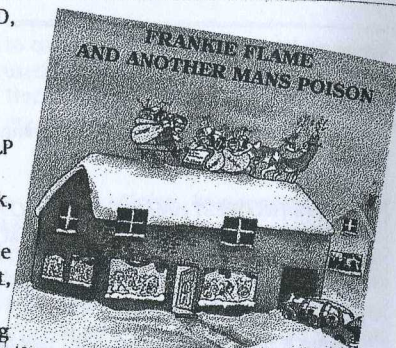
- Aggrophobia {under the name Super Yob} (CD, Hammer 1996)



- Machine Guns 'N' Alcohol {under the name Super Yob}(CD, Hammer 1999)

### Tracks On Compilation Albums

- "On Yer Bike" on 'Oil Oil That's Yer Lot LP (Secret, 1982)
- "Manifest Oi!" {under the name Oi! The Robot} on 'Son Of Oi!' LP (Syndicate 1983)
- "Harry May" and "England Belongs To Me" on 'Pop Oi!' LP (Link, 1989)
- "Welcome" {Frankie And The Flames} and "S.L.A.G." {under the name Beergut 100} on 'The Beerdrop Explodes' album (Abstract, 1993?)
- "What'd Yer Say" {under the name Super Yob} on 'More Working Class Anthems' LP Hammer, 1995)
- "Cutting A Dash" and "Gangsters Of Slang" {the latter under the name Diamond Gangsters} on 'Voice Of The Street' CD (Pub City Royal, 1995)



# ★Skinhead Girls Rule the Scene!★

Till now on, we have decided to include a new section on our zine, this is just about Skinhead Girls who make something for our scene: playing in a band, publishing a zine, doing a website, etc. Every issue will feature a few girls from different countries. Let our voice to be heard all around! Estrella.

## ANNA HAMMARSTRÖM - SWEDEN.

### \* Where are you from?

I'm from a town in the north of Sweden called Umeå. It's the biggest town in the north with about 100.000 inhabitants and a lot of students.

### \* Age, work and hobbies?

I'm 20 years old, born in 1981. I work at a firm of electricians but I think I'll get another job or study for a year 'cus I'm dog tired of this shit. When I'm not working I try to do as little as possible. I sleep, watch TV, listen to music, drink beer and work on my homepage ([www.welcome.to/skingirlanna](http://www.welcome.to/skingirlanna)), the Sluggers homepage ([www.listen.to/oi\\_sluggers](http://www.listen.to/oi_sluggers)) or my fanzine, "Umezine". (Info at [www.welcome.to/umezine](http://www.welcome.to/umezine)).

### \* Favourite bands, top 10!

It's hard to rank the top 10 of the bands but I'll try...

1-Condemned 84, 2-Patriot, 3- Social Distortion, 4- Symarip, 5-Cock Sparrer, 6-4 Skins, 7-Agent Bulldogg (Swedish Oi), 8-Man's Ruin, 9-Hel (Swedish Viking Rock), 10-Toots and the Maytals.

### \* Favourite zines?

I like "Streetmusic F.C." From Sweden. According to me that's the leading streetmusic fanzine in Sweden and the guys behind it makes a great job. "A Message to You" is also a great Swedish zine focused on ska, reggae and rocksteady but in also includes some Oi and punk. Your fanzine "Camden Town" is also great. I like fanzines that focus on good music and good activities without worrying anybody about political correctness. I mean, I wrote about viking rock but that doesn't make me a nazi, however some people seems to think so and that's too bad.

### \* The best gig ever?

I don't know, I haven't been to that many gigs. Not many bands come to play here in the north of Sweden and I can hardly ever afford to go and see them in other cities or countries. And when I do go to some kind of festival I always get too drunk and miss the gigs I want to see... Like Dropkick Murphys on the Hultsfreds Festival 1999 :) I have seen a few big bands like Rancid and Black Sabbath but I always think the best gigs are the local ones in a small, smoky pub with your friends and a lot of beer.

### \* How's the scene in your area?

Well, it could be better but I'm pretty satisfied. The Oi bands Guttersnipe and Bullshit were big names in Umeå but they have both retired. Today we have The Sluggers with a few members from Bullshit, and another Oi band without a name. A few years ago Umeå was the capital of new wave Hardcore, veganism and the Straight Edge movement but that all died out and I'm glad it did. We are many skinheads here considering Umeå is a pretty small town. Some people call Umeå the skinhead capital of Sweden and maybe that's because we're about 20 skinheads and not one single bonehead. I love it here and I wouldn't change it for anything, but as I said... There can always be improvement. In the rest of



Sweden there are many great Oi and punk bands like Agent Bulldogg, The Righteous, The Jinx, Dim's Rebellion, FreeMartins, Radio 69, Clockwork Crew, Ruthless Bastards and so on and many skins and punks.

### \* What do you think about skingirls role in our scene? Are we considered enough or we're too much a shadow behind guys?

If you ask someone who's not into the skinhead scene, they hardly know that we exist, but I think the guys in the scene give us enough space. There are far more guys than there are girls so they get the most attention and that's understandable. But if we put our head out and start a band or a fanzine or a homepage we get more attention than a guy gets if he does the same thing and I guess that's because not to many girls dare to do something by themselves. The guys in the scene loves us and I think they show it pretty well :) If you take a look at the girls role in the bonehead gangs they don't seem to have a mind of their own and the guys seem to run them over but that's



not the case in the "real" skinhead scene.

**\* Do you like tattoos? Are you tattooed?**

Yes, I love tattoos! I have 5 of them and there're more to come! I got my first tattoo as a birthday present from my parents when I turned 16. It's a small scorpion on my left shoulder. After that I made a tribal and a star in the back of my neck, "Hälge", a Swedish comic elk on my ankle, a skingirl in a laurel wreath on my upper arm and the latest addition is a band of runes around my arm under the skingirl. The runic letters says \*STOLTHET\* TROHET\* (in English: Pride and Fidelity). My next tattoo will be swallows on my wrists. The tattoos are all shown on my homepage. And an important to add is that a tattooed guy is very sexy...

**\* What do you look for in a skinhead man?**

The same things I look for in any man, kindness, honesty, fidelity and of course good look :) The last thing is easy to find in a skinhead man. A man has to be masculine and look like a man, I can't stand feminine men. But I'm lucky that already have a skinhead boyfriend who fulfil my needs and I don't have to look for anything in anybody else.

**\* When and why did you start the zine?**

I started making "Umezine" a little more than a year ago. I had just graduate from

the media-program at the upper secondary school and I wanted to continue writing and working with lay out so I thought what can be better than making my own fanzine? My first issue was thin and not half as good as it's nowadays but it was given great reviews anyway and I just had to continue! Today I get even greater reviews and many people think "Umezine" is Swedens leading skinhead-zine and I'm very proud and very grateful.

**\* What can we find in "Umezine"? The best band featured on it?**

Umezine is a ska/punk/Oi/reggae/hardcore/vikingrock fanzine but to be honest it's mostly about Oi. Most interviews are made in the traditional question-answer way and the fanzine is written in Swedish, only the interviews with foreign bands are in English. Apart from interviews it also contain articles about things concerning the scene, news about ice hockey, skinhead art by Chris Jones from USA, jokes, tattoos and other shit. I don't know what band is the best featured in Umezine. I've had an interview with Dropkick Murphys but it was made by a guy called Kim Ahl. In the coming issue there will be an interview with Iron Cross also made by Kim but if I choose between the interviews I made myself I think I'm most proud of Combat 84 and Mans Ruin, the second one also appearing in the coming issue.

**\* Tell us about your website, what's it about?**

It's about skinheads and the skinhead scene but it's not one of those "info about the real skinheads pages". It's a page for skinheads, about skinheads and that why I name it SKINHEAD, nothing more nothing less. It contains info about me, pictures of me and my mates, links and addresses to stores who sell skinhead gear and music, pictures and info about my friends, info about Umezine, pictures and info about hockey, tattoos, pictures of skinhead couples, byrdfs and ladfiles and of course a lot of links. My homepage is just a funny thing, I'm not trying to spread a message.

**\* Some closing comments?**

Sorry for writting so much, I was just carried away :) To Estrella & Xose, keep up the good work with Camden Town, and to all of you out there making a homepage or a fanzine or playing in a band..... The same words to you! We are the scene and it's up to us to keep the scene alive, and right now, it's alive and kicking! Cheers!

**FABIE VAURIENS - FRANCE**

**\* Age, work and hobbies?**

30 years old. I work in national health service. My hobbies are my two children, my "husband" Tony, play baby-foot, second hand market on Sunday, collect swallows, listen good music (Oi!, glam, rock, early punk, mod,... Every good streetmusic!), Gigs, play bass,....

**\* Favourite bands and Top 10!**

Alive: Retaliator, On File, Evil Conduct, Skinflicks, Resistance 77.

Top 10: Evil Conduct "Alive & Kickin'", La Souris Delinguee "Saint Sauver", T-Rex "Light of Love", Resistance 77 "Street Credibility", VIP "Boys of the city", Rose Tattoo "Scarred for life", Skrewdriver "A case of pride", The Chords "British way of life", Sweet "Fox on the run", Last Rough Cause "Chosen few".

**\* Favourite zines?**

Camden Town, Beer Bellies, Skinside.



**\* The best gig ever?**

The come back of Evil Conduct in Holland in a pub (1998), waouh!

**\* How's the scene in your area?**

Fine thanks! Many record lists (Gig a la Benne, Bords de Seine, Like A Shot,...), some record labels (Guilty Records, Revenge Records,...), few bands,...

**\* What do you think about skingirls role in our scene? Are we considered enough or we're too much a shadow behind guys?**

I think girls are considered like guys when they do something (fanzine, label, band,...). No distinction.

**\* Do you like tattoos? Are you tattooed?**

Yes and yes.

**\* What do you look for in a skinhead man?**

I'm not with a skinhead but with, arg! what is he really?! I suppose like in every man: fairness.

**\* You have played in two bands, the first one was Guillotine and the second was Coeur de Lionne. Can you tell us a bit about every each band? How started, who formed them and what they released?**

In 1999 Virginie and I wanted to play in a girls Oi! band, but we never found a guitarist and a drummer... so we invited Tony (drums) and Paulo (guitar) and that was the born of Guillotine. We recorded the 7" "Delinquance" and a split 7" with Warboots on Guilty Records

(it exists a one-side live 10", only one copy!). We did 3 gigs, the first one in a pub thanks to Les Teckels (we played since one month only and they let us to play 2 songs after their gig!). The second one in Montreuil with Warboots for the Music Fest. The last one in the famous Kastelein in Belgium with Warboots, and in special guests, The Veros and Les Vilains. For Coeur de Lionne, Marianne (drum) asked me if I was interested in playing in a girls band (again!). We never found a guitarist so here came JC (from Groupuskull, Warboots and Liquidators). Stéphanie was the singer. For my second pregnancy, Paulo (Guillotine) stand it for me. We did several gigs: in a pub with Liquidators, in Bords de Seine festival (with On File, The Veros,...).

**\* The best gig played with the bands?**

Guillotine in De Kastelein. It was the first official gig.

**\* You also used to publish the zine "Up Yours!", how many issues were out? Is it still running?**

Only two issues, 200 each, but before I made seven numbers of "Vauriens" fanzine with Tony (more streetpunk of course)... Too much work!

**\* How do you manage to do such a lot of things with the two little daughters?!**

I don't manage anymore! That's why I stop it! The only thing I really don't want to stop is playing bass, I've got a plan of band with Tony.

**\* Your husband has a label, Guilty Records, are you also into this work?**

No, I just say what I think about the sleeve and the choice of the band....

**\* Last words?**

Cheers to Estrella & Xose.

**LALI VALLE - SPAIN**

**\* Age, works and hobbies?**

22, I'm unemployed right now. Hobbies include music, drinking beer from different countries and go to the pub with my boyfriend.

**\* Favourite bands and Top 10!**

Skrewdriver "Back with a Bang", Close Shave "Oi! Kinmock...", Condemned 84 "Unite", Ultima Thule "Mittland", Störkraft "Skinhead Girl", Orlik "My proty man", Section 5 "Every Saturday", Hel "Is", Crusade "You won't crucify me", Templars "Night of the Seagulls".

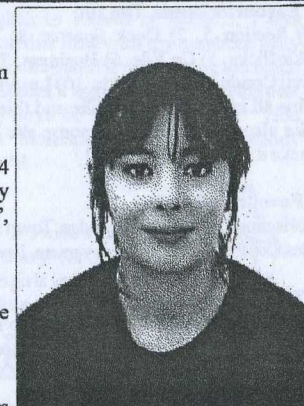
**\* Favourite zines?**

Camden Town, Antisocial Behaviour, Stompin' Girl, Mattone Millwall, there're many good zines....

**\* How's the scene in your area?**

The scene in my area is non-existent, here there're no skinheads, any pubs, gigs and places to go. My boyfriend, me and a few more are the only skinheads here. Here is very difficult to be a skinhead because there're many dirty punks and scum in general and we have many problems with these people. We also have problems with reds and other politics.

**\* What do you think about skingirls role in our scene? Are we considered**



**enough or we're too much a shadow behind guys?**

I think in this country in comparison with the rest of Europe there're not many girls into the scene, but I meet very good friends



who are authentic Skinhead Girls. I don't think we're a shadow behind guys because I don't consider myself like a reprimed girl, and the guys I meet are real skinheads and my mates and friends. We are skinhead girls!! and we aren't fuckin' feminist girls, because skinhead guys and girls will stick together. There're many girls working hard in very good bands like Les Vilains or 4 Promille, zines like Camden Town and Stompin' Girl and in all countries.

**\* Do you like tattoos? Are you tattooed?**

I like very much tattoos but I haven't any one at the moment. I would like to have a dragon or a Walkyria, and I hope to be tattooed by Esther, a skinhead girl from Clockwork Tattoo Studio, and a very good tattoo artist.

**\* What do you look for in a skinhead man?**

To be honest, authentic, just what my boyfriend is!

**\* How bornt the idea of making a zine?**

The idea of making a zine came about one year ago because of the poor scene in our city, we decided it was time to do something for the scene

and we put hands on the work, because we had time enough and we were very illusioned. Till here came the first interview and we came on with more of them.

**\* How do you want to focus your zine "Antisocial"? Which plans do you have with it?**

In "Antisocial" we just want to publish the bands we like to listen to, but without extremist bands, to publish the inusual stuff missed in the Spanish zines, which are more focused to attitudes which don't belong to the real skinhead cult and the skinhead music.

**\* What can we find in your first issue?**

In this first issue you can find interviews to bands like Haggis (from Norway) which is a band not very interviewed and one of the best formations out of Norway, The Protest from the Czech Republic which their first Ep surprised us a lot, we also interview Pure Impact Records, one of the best actual labels from Europe, Peter was the first to answer us back, we're very grateful! We also have bands from Spain like Decibelios and Ultimo Asalto, in short, the best old band and the best new band from our country. You can find also bios, reports, art section, etc....

**\* Some last words?**

Well, we're going to visit you someday and we'll drink 4.000 beers together till falling down!! Cheers to all our readers which are not just a few! And long life to Camden Town.

**RIANNE - BELGIUM**

**\* Age, works and hobbies?**

30 years old, I work with children in a day-care centre (8 weeks to 12 years old). My hobbies are singing, my baby, the pub, second hand markets to look for 50's stuff, and it's been to long but I really like swimming!

**\* Favourite bands. Top 10!**

1) Section 5, 2) Cock Sparrer, 3) The Crack, 4) The Skinflicks, 5) On File, 6) Business, 7) Condemned 84, 8) Evil Conduct, 9) The Pride, 10) Les Vilains (ha ha ha). This all in any order you like and this is my Oi! Top 10, I like also RAC bands and some ska bands but I did not make it in, to keep it simple!

**\* Favourite zines?**

Tollshock, Violence, Camden Town (really), Mieux Que Des Cops de Docs and many more, I saw a lot of fanzines!

**\* The best gig ever?**

That's very difficult, I have seen so many good gigs... I think a Live & Loud gig with Section 5 and The Crack, and a gig in Dresden (Germany) with Section 5 and The Pride in 1995!

**\* How's the scene in your area?**

I think it's very active here, you have The Kastelein pub for and by skinheads, Live & Loud who organise nice gigs, people who organise ska gigs, The Hitshop where you can buy skinhead clothes and music, and even B&H who will do some things in the near future. As you



understand, there's something to do for everybody here, and I only speak about Bruges now!!! The skins are not all the same (politics) but that's not a big problem! Sometimes the people from outside think that we are a very strong group and the best friends, this is not true! A lot of skins from Bruges come very often at The Kastelein but there're some people who you only see when there's a gig! It's not because you have the same look you're the best friends!

But I think we can be proud of us over here! The age is from 18 to 40 years old so we have a new generation waiting...

**\* What do you think about skingirls role in our scene? Are we considered enough or we're too much a shadow behind guys?**

I know a lot of skingirls who do a lot (alone), write a zine, making a book, organising gigs, and I'm very happy of that! A lot of skingirls become this because the boyfriend is skinhead, when it's over they become normal again! It's good to see some of us stay skingirl no matter what! Yes, I think we are too much in the shadow behind our guys! But a lot of men could not do now if they haven't got their women, like me with our pub.... He cannot do it without me and I cannot do it without him, but at the front is my man, and this is because it's a man!

**\* Do you like tattoos? Are you tattooed?**

Yes, I do like tattoos! I've got a lot of tattoos on my arms, my legs and my back is full.

**\* What do you look for in a skinhead man?**

Proud, not an homo, honest, faithful, not too little, stand for what he says, like to do things (not lying in the bed all day), etc.

**\* You sing in the great band Les Vilains, why did you decide to go in front of a band?**

For the first Mod they wanted backing vocals on the song Belgique Hooligans, and that's what I did! Then the idea started to do 2 covers alone and backing vocals on most of the songs.... And because of the nice reactions on the 2 covers, I decided to stay (ha ha ha) and for our new Cd, which we want to record in December by Pure Impact I will sing a new song in English. To tell you the truth, I speak very very bad French but I understand, and it's funny I sing in a band which almost sing only in French!!! But anyway, I like to do it and I will do it till it starts to get boring for me! It's for the fun and nothing more!

**\* There're not many girls into the Oi! bands, which are for you the most interesting formations with female presence?**

4 Promille, Vice Squad (punk), Lionheart, Bover 96, Man's Ruin,...

**\* When did you start De Kastelein pub? What's the best people can find at D.K.?**

We started in the beginning of 1999. First it was fulltime the pub for us but we cannot live from only just the pub, that's why we work now during the week and on friday and saturday we are opened from 14.00 till late.... On Sunday is our only free day in the week so then we are closed!

Every week we can find a lot of nice skinheads at our pub from here, Holland or France and sometimes from the UK or Germany....

Every month we have a concert with one or two bands! Mostly Oi! bands play here. Till now 44 bands played here (september 2001). And do not forget the great Belgian beer you can drink here... The normal beer like Stella Artois (no, it's not Spanish beer), white beer or strong beer what ever you want! And all for a good price because we want it to stay a pub for the working class skins! You really should come over sometime!

**\* How do you select the bands who come to play every month at your pub?**

We look for a band from "far" away like the UK or something and a local band or a beginning band. We try to look that it's a bit the same style Oi! (Oi-core, 80's Oi style,...). Now we're at the point that a lot of bands contact us to play here and we have a list till june 2002... I still got my list what I really want here but not all my dreams can come true because of money or because it's too little here! Bands who played here are: Headcase, Warriors, Skinflicks, On File, English Rose, Get Out, Mighty Dogs, Frankie Flame, Thuggers, Offside, Retaliator, Discipline and many more....

**\* About "Skinside", how many issues did you publish? The best issue and the best bands featured?**

We make 9 issues and every number was getting better because we got a computer and stuff. We get interviews with very nice bands mostly into the RAC scene and the Oi! Scene. Bands like The Business, Dropkick Murphys, Warriors, Razors Edge, Condemned 84, Agnostic Front, Legion of St. George, we got interviews from many more....

**\* Why did you decide to call it a day with the zine? Will it be out again someday?**

We did not really enjoy it anymore... It's so much work and then also the translation from English to French or Dutch.... I was getting sick of it! Want to spend this time with my newborn baby (now 16 months) and the pub and the band! It was getting too much altogether! I do not think we will start it again someday... In the past we did also a fanzine (Suck, boys of Brussels and me: "Hou Kontakt") and together we did "Skinside", it's now to somebody else to do it (the next generation?)!

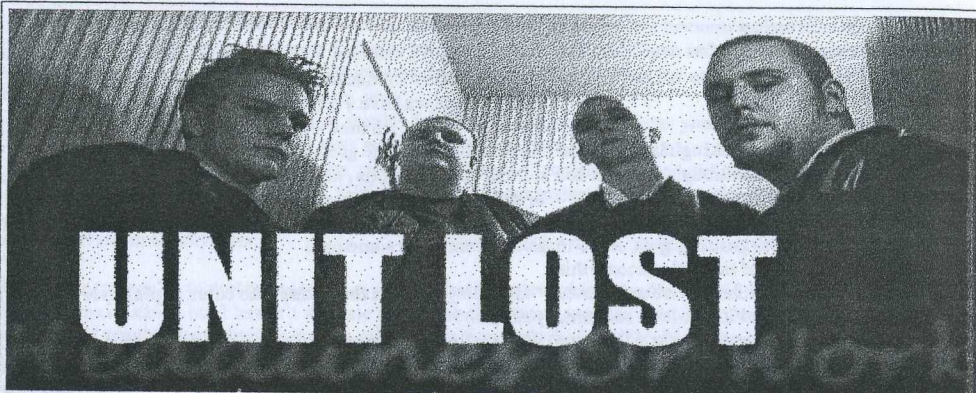
**\* Closing comments.....**

Thanks a lot for this interview! It's nice a girl can speak her mind sometimes! Sorry for the bad English.... A big hello to all skingirls in the World! Keep the Faith and Cheers, Rianne.

**HIT RECORDS**  
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www.hitshop.org  
yannick.pollet@worldonline.be







**\* A bit of history of your band, when and why did you decide to form the band?**

We formed the band in 1996, mainly because we wanted to play Oi!. There weren't many Oi! bands around here then.

**\* Introduction to band's members: age, job, hobbies,... Have you played or play in other bands?**

We are just three members right now: KIM (guitar) age 19, BERGAN (drums) age 19 and me JUGGE age 27 (bass/vocals). Kim and Bergan are students and I am out of work. Unit Lost is our hobby.

**\* Line-up changes, you have a new drummer and guitar, what happened with the other members?**

There have been many members in this band over the years. Some of them have continued in other bands, some not.

**\* Why did you choose the name UNIT LOST?**

I think it was something like "The unity is lost"

**\* You have just released the second album "Headlines or Work", are you satisfied with the final result, production, booklet and design?**

Yes and no, we have a totally new sound today with less HC influences. If I could change anything it would be some of the singing parts. But the sound quality is great we think and we are pretty pleased with the rest also.

**\* The first album was out thru Classified Records and now you signed for Dim Records, any special reason for changing the label? Are you happy with Dim's work?**

No particular reason. Yes, we are happy with Dim.

**\* Can you write an introduction to every each CD**

**song?**

UNIT LOST: is dedicated to our critics and people involved in the scene just for the money.

FOREVER LOST: I don't know really, it was our singer at that time who wrote it.

REASON TO ATTACK: Is about how hard it is to make your voice heard to politicians and how that turns out in anger.

HEADLINES OR WORK: Me thinking about my life in a sort of way. Except the chorus which have a incisive wording.

THIRD CLASS FACTORY: Just about the class society. LIVING IN AGONY: Me being depressed.

KEEP THE SPIRIT: I had the bomb attack against Ultima Thule in mind writing this song.

IN THE NAME OF FREEDOM: About USA and how you can see their bombings in two different ways.

MYTHOMANIAC: Need no introduction.

HERE I GO: About being odd and angry.

WARRIORS AND GRYNINGEN KOMMER: Same here as for "Forever Lost".

**Besides you're Swedish, you sing in English, why? In this record you have a song in Swedish, are you going to write more songs in your own language?**

We think English is more powerful. Yes, we will do more songs in Swedish but they will probably be released as a mini-Cd or something.

**\* Your sound is usually labelled as "Viking-Oi!", Do you agree with it?**

No, I don't. We don't sing that much about vikings and the music is more Hardcore than Viking-Rock.

**\* Your favourite bands ever? Which actual bands do you like more?**

Some real favourites are Exploited, Cock Sparrer, Social Distortion, Skrewdriver.

**\* How's the actual scene in Sweden? Are there many bands, gigs, etc?**

Gigs no, but there's a lot of bands around now. I think it will slow down in the next couple of years. It's kind of trendy with Oi! here right now.

**\* Which bands from your country are you in contact? Which are the most important for you?**



"Déjà-vu 2000" line-up

Battle Scarred, Clockwork Crew, Ultima Thule, The Jinx. We talk most to Battle Scarred I think.

**\* What about gigs? Is easy to organise them? Have you played out of Sweden?**

There aren't many gigs here because it's hard to set them up. We played at the HITS and we are about to play Germany and Holland in the future.

**\* Best and worst gig ever played? Which bands have you shared the stage with? Which ones would you like to play next to?**

Best gig I don't know really. I don't think we were all that good at the HITS due to several reasons. It doesn't matter really who we play with.

**\* Yes, you played at the HITS, how came the offert? What about the festival? Something interesting to tell us? This year it was a very important event.**

It was the first time for us visiting the festival and I think it was great. We will definitely come back next year. (Hopefully with Unit Lost on the set list).

**\* Do you like Viking-Rock? What do you think about the attack to the Ultima Thule studio?**

Yes, we like Viking-Rock. We don't like the attack at all!

**\* Your opinion about:**

-Ultima Thule: nostalgic, great music.

-Midgard Söner: great music.

-Hel: Viking-Rock from our hometown.

-Agent Bulldogg: classic band, great music.

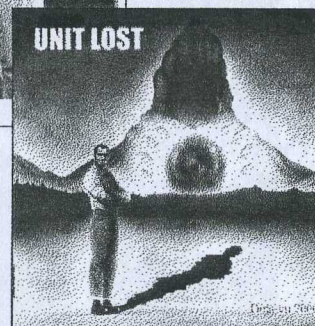
-Pöblers United: haven't heard that much to have an opinion.

**\* We read somewhere that you were going to release a split with Battle Scarred, what happened with this project?**

We are still up for it but we don't know when it will happen.

**\* What about your website? Who makes it? Do you think that internet has a very important role in the skinhead/ music scene?**

I make the website and I think internet has a very important role in the scene. Everything that makes the connection easier is good.



**\* Favourite record, film, book and beer....**

Hard to pick one record. One movie I think we all like is

Pulp Fiction. Favourite book I don't know. We almost like all kinds of beer.

**\* Do you know something about Spain?**

Not really, but I have got the impression that you have a good scene.

**\* Future plans?**

Release a 7" before the end of this year and then start working on our 3rd album.

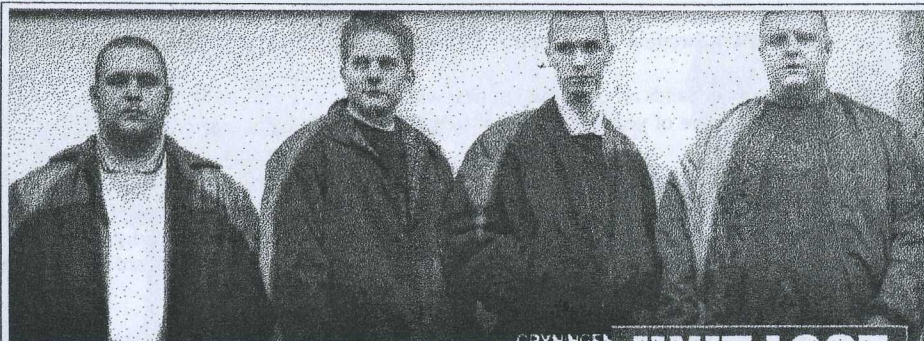
**\* Some closing comments.....**

Thanks for the interview and don't forget to visit our website at:

[www.listen.to/unitlost](http://www.listen.to/unitlost)

Contact the band at:  
[unitlost@hotmail.com](mailto:unitlost@hotmail.com)





"Headlines or Work" line-up

## UNIT LOST

From the streets  
Straight to you-  
You may disagree,  
You may approve.

But we don't care,  
Now you think our music sounds  
As long as we enjoy,  
And it makes us strong.

Don't tell you what to think,  
Don't tell you what to wear,  
Just screaming what the fuck,  
When everybody's scared.

Our audience don't pog,  
Our audience just stomp  
Unit Lost - it's us...

Some people say they hold  
their heads up high,  
But they have passed that  
level with their noses in the sky.  
Why take a slight kick from the side,  
When you can get the real thing  
between your eyes.





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# Suburban Rebels

Absolutamente conocidos por todos, Suburban son una de las bandas más viejas y más originales que ha dado el Oi! patrio. Por esa razón no podíamos dejarlos fuera de nuestras páginas así que uno de los componentes de tal corrupto cuarteto, nos ha amablemente respondido a esta entrevista. Señores y señoras, con ustedes Suburban Rebels..... (Contesta Irra).

\* La pregunta obligatoria..... ¿como, cuando y porque se formó Suburban Rebels? ¿Fue vuestra primera banda o ya habíais tocado anteriormente?

La banda se formó a finales del 93, principios del 94. La razón que nos condujo a formar la banda fue muy sencilla, las aburridas tardes de los domingos, sobretodo si no había fútbol. Así que empezamos a ensayar esas aburridas tardes, con lo cual ya teníamos una excusa para pillar la trompa los domingos. Al principio no aspirábamos a mucho, simplemente lo hacíamos para pasarlo bien, pero poco a poco aquello se convirtió en una especie de droga. Luego vinieron los conciertos, con lo que quedamos totalmente enganchados a esa droga. Nos lo pasábamos realmente bien en directo y la gente parecía disfrutar, por lo que nos animó a seguir adelante. Así llevamos ya casi siete años que no son pocos.

El único que estaba en otro grupo era el Kabra, que tocaba en un grupo de hardrock con influencias punk, y Raúl que por aquel entonces estaba empezando también con otro grupo de Oi!, los Pilseners.

Del barri de Gràcia. Pero después del primer concierto Lluís dejó al grupo, y entró Xavi a la guitarra, por lo que Àlex cogió el bajo. Con esta formación grabamos la maqueta, y después nos quedamos con una sola guitarra. Desde entonces la formación es la siguiente: RAÜL- batería. Tiene 27 años y trabaja en un almacén preparando pedidos.

ALEX- bajo. Tiene 25 años y es dependiente de una librería y aparte estudia imagen y sonido.

KABRA- guitarra. Tiene 23 años y cuando trabaja lo hace en una empresa que se dedica a montar escenarios para todo tipo de espectáculos.

IRRA- voz. Tengo 25 años y trabajo en una empresa de transportes, cargando y descargando camiones.

Los cuatro compartimos algunas aficiones como son la música, los tattoos, el fútbol, las grandes cantidades de cerveza y algunas cosas más. Aparte de eso, Raúl siente bastante inclinación hacia las menores, a Àlex le encantan esas secadoras con ruedas a las que llaman scooters. Por lo que a Kabra se refiere, lo que más le mola es coleccionar los videos, cromos y libros de sus series favoritas, que son la Abeja Maya y Vicky el

\* Hace mucho que sois los mismos componentes, ¿cuantas formaciones diferentes habéis tenido? ¿Cual es la edad profesión y aficiones de cada uno de vosotros?

"Somos los mismos que cuando empezamos" como decían los Eskorbuto. Lo único que antes tocábamos con dos guitarras, Kabra y Àlex, y el bajo lo tocaba Lluís, aquella vieja demo, ¿estáis contentos con el resultado, el sello y la gran aceptación que parece

\* El Cd "Nacidos para provocar" dista mucho de aquella vieja demo, ¿estáis contentos con el resultado, el sello y la gran aceptación que parece



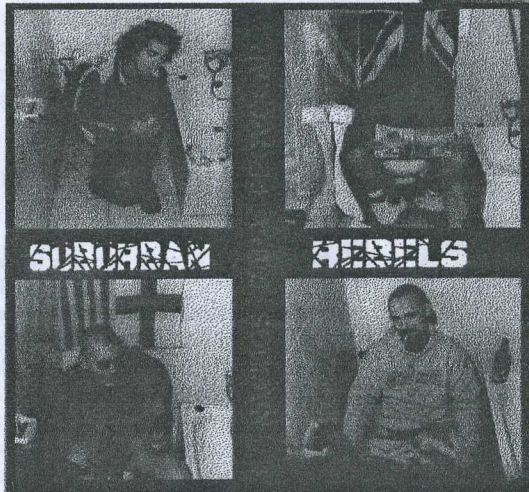


que está teniendo?

Nunca acabas de estar totalmente contento con las grabaciones. Siempre le encuentras defectos después de escucharlo varias veces, lo que como no disponíamos de mucho tiempo y lo que es peor, de dinero, tuvimos que conformarnos con lo que hay. En cuanto al sello, de momento no tenemos ninguna queja, la verdad es que se está portando bastante bien con nosotros.

**\* Siguiendo con el nuevo álbum, ¿porque tardasteis tanto en sacarlo? Un año es un retraso serio! ¿Algún problema entre vosotros, con el sello, o simplemente porque pasabais?!**

La verdad es que somos unos jodidos vagos y entre una cosa y otra, la historia se fue retrasando bastante, pero principalmente la culpa fue nuestra. Aunque más vale tarde que nunca, no?

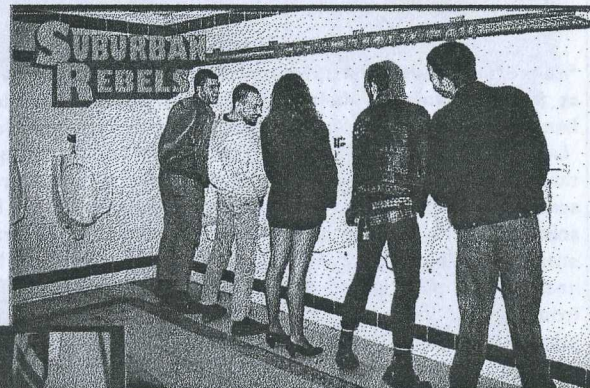


**\* Últimamente habéis tocado junto a grandes nombres: Cockney Rejects, The Business, Peter & TTB, y sobretudo el Holidays in the Sun. Contadnos que tal las experiencias. ¿Alguna anécdota que valga la pena contar?**

Bueno, lo único que puedo decir es que son todos unos jodidos puretas a los que el alcohol les ha acabado de destrozar el poco cerebro que les quedaba. Pese a todo cuando tocas con estos grupos, te sientes realmente insignificante, porque pese que son todos unos borrachos cuarentones ( omás!!), Te dan una lección de lo que es tocar punk-Oi! Ah! La única que se conserva bien es la Becki de Vice Squad, que cada día está más buena.

Muchas son las historias que nos han llegado de varios conciertos conflictivos, especialmente sobre uno en Madrid hace ya tiempo, donde la audiencia acabó metiéndose con vosotros por razones que no tenemos claras, ¿que pasó allí?

No recuerdo muy bien como fue la cosa (la cerveza a veces me juega malas pasadas), pero me parece que no se lió ningún follón importante, comparado con otros conciertos, lo único que nos gusta provocar, y posiblemente nuestros cánticos a favor de nuestro amado F.C. Barcelona y la canción dedicada a nuestra



tierra, Catalunya, pudo no sentar muy bien a cierta gente. Luego a parte, yo (Irrà) tuve alguna discusión con peña de allí porque llevaba puesta una camiseta de Böhse Onkelz, cosa que, automáticamente me convertía en fascista. Como ves, una gilipollez.

**\* Otro rollo relacionado con los directos, mientras que en muchos países como Bélgica, Inglaterra, Holanda, etc no hay peleas en los conciertos de Oi!, en Barcelona y en otros puntos del Estado prácticamente las broncas son algo típico, ¿que coño pasa?**

Yo creo que es debido al agua de nuestros ríos, eso hace que nuestras cervezas tengan un efecto alucinógeno sobre nuestros sesos (llamarles cerebros ya es demasiado) lo que motiva que veamos malas miradas, follones, líos, provocaciones,..... Donde no lo hay. Otra explicación lógica no la veo, para que gente que más o menos tienen los mismos gustos y los mismos problemas, acaben a ostias. Lo malo que toda esta mierda salpica a los grupos y hace que organizar un concierto de Oi! Sea casi imposible, por lo menos en la mayoría de salas de Barcelona.

**\* ¿En que os basáis para escribir las letras? Hay bandas que les dan poca importancia cayendo siempre en los mismos tópicos, mientras que otras son casi poéticas, o bien las utilizan para**

**propaganda política. ¿Que opinión os merece todo esto?**

La mayoría de las letras las escribo yo, y lo hago cuando voy a cagar, por eso me salen unas letras tan mierdas. Aunque cuando tengo diarrea me salen unas letras más sueltas y originales. Lo malo es cuando estoy estreñido, que no salgo de los típicos "Oi! Oi! Oi!", "Vas caminando por la calle, con botas y tirantes,..." Y demás porquerías de las que ya estamos cansados todos. El problema es que suelo estar más veces estreñido que con diarrea, por eso he iniciado una dieta a base de laxantes para ver si así consigo cambiar un poco el tema de las canciones.

En cuanto a las demás bandas, que escriban sobre lo que les salga de los cojones (Man 's Ruin, Devotchkas y demás chicas, de los ovarios). Yo soy licenciado en filosofía y las ciencias políticas siempre se me han atragantado un poco. Fuck the politicians!!

**\* ¿Como veis la escena actual especialmente en Barcelona? Parece que hay cientos de pelados pero también mucho postureo y mucha gente que no se entera de nada. ¿Creeis que esto va a cambiar y solo será como una moda pasajera?**

De unos años aquí, los skins en Barna se han multiplicado a base de bien. Por desgracia las discusiones siguen estando ahí. Al principio estaban las peleas por el fútbol, luego se les unió las peleas por la política, y ahora que parecía que esto estaba un poco superado, la gente se pelea por simples chismorreos, más que skins parecemos marujas, todo el día criticando a unos y a otros. Es realmente patético. Aun así hay gente que se salva, sobretudo el cantante de los Suburban, que es un tío de puta madre.

En cuanto a los chavales jóvenes, es bueno que el movimiento vaya recibiendo saba nueva, siempre y cuando no se queden en lo superficial, como la estética y poco a poco vayan aprendiendo todo lo que les rodea en este maravilloso mundo (este párrafo me ha quedado mu bonito, verdad?). A los demás, a esos pijoteros que ven en esto solo una moda más, lo único que les puedo recomendar es que cada uno de ellos compre por lo menos 20 copias del Cd de los Suburban, a ver si así nos hacemos ricos y dejamos de currar, que estoy hasta la polla de madrugar.

**\* Cada vez aparecen más bandas de Oi! en el Estado, algunas realmente prometedoras como Ultimo Asalto o Social Combat, ¿cuales son las que más os gustan? ¿Y vuestros grupos favoritos tanto viejos como más actuales? ¿Con que bandas os lleváis más?**

Están apareciendo un buen puñado de grupos, lo que me parece de puta madre. Cuantos más seamos más reiremos. Algunas nos pueden gustar más o menos

pero todas merecen nuestro respeto. Pero si tubiese que escojer algunas de las nuevas bandas, así a vote pronto, me quedaría con Suspenders, Oi! N' Ast y por supuesto Ultimo Asalto (esos últimos los pongo porque si no el fin de semana me echaran la bronca).

A lo que a grupos favoritos se refiere, tenemos un mogollón empezando por los de la escena estatal: Decibelios, Los Chichos, Cicatriz, Pisando Fuerte, Zakarrak, Los Chungitos, RIP, Eskorbuto, Mocedades, Pilseners, Skatalà, Commando 9 mm, Opció K-95, El Dúo Dinámico y un largísimo etc. Y luego de grupos guiris: Cockney Rejects, Cock Sparrer, Böhse Onkelz, The Jam, Combat 84, The Headhunters, One Way System, Nabat, Slade, Condemned 84, Evil Conduct (el último es buenísimo), Ultima Thule, The Clash, Madness, Close Shave, The Last Resort, Discipline, The 4 Skins, Rose Tattoo, The Vapors, dead Boys, Mötörhead y así me tiraría días, diciendo grupos que me gustan.

Con quien mejor nos llevamos es con los desaparecidos Oi! The Arrase, pero también con Last Warning, Suspenders, Oi! N' Ast, Steelcap y por supuesto con Pilseners, Opció K-95 y Último Asalto, que son compañeros de borrachera.

**\* Bueno, para ir acabando, ¿que sorpresas nos reservais para el futuro?**

Yo voy a aprovechar que me he separado para cumplir mi sueño de ser actor de películas porno. Kabra, más o menos lo mismo, pero el quiere ser actriz. El Mod, cansado de que se le joda la Lambretta, está haciendo las pruebas para ingresar en los Hell Angels y por último Raül está ahorrando dinero para poder montar una guardería, y es que siente predilección por las menores. Aparte de esto si encontramos un hueco, intentaremos grabar nuestro segundo trabajo, aunque esta vez en vinilo, ya que estamos preparando unos temas de puta madre, con un sonido a caballo entre los Take That y los Backstreet Boys.

**\* ¿Algún comentario para cerrar la entrevista?**

Muchas gracias Estrella 'n 'Xose por la entrevista y decir que el zine está de puta madre y demás peloteos, pero que es una gran putada que solo lo hagáis ahora en inglés, porque no me entero de nada. Un abrazo y muchos besitos de parte de los demás Suburban y hasta la próxima borrachera. Oi!



# Crusaders

*Germany is, as always, like an Oil factory, why? well, from this country there are always great new Oil bands, like Crusaders itself. The interview is answered by Thorsten and Timo, perhaps somebody knew these pair from the great ROIAL zine*

*and also the ROIALS, lets them tell more, are you ready for Crusaders??!!*

**\* Can you start telling us about when, why and who formed Crusaders?**

The idea of a band came up when Thorsten wanted to make some of his English lyrics into songs and the bands he was writing for (Roials, Dolly D.) Didn't want to use the lyrics. So we (Timo and Thorsten) started in 1998 with a short session with some members of the Roials and created our first three songs. Our activities ceased after that but in 1999 we had the chance to get a rehearsal room so we started looking for some guys who wanted to play with us and we found Sandro

**\* Which is the actual line-up? Name, age, work and hobbies... Any change since the first formation?**

The current line-up consists of:

Vocals - Thorsten, 29, English and History teacher, Karate, writing lyrics.

Guitar - Timo, 27, works in the Zoo with monkeys, music and military history.

Bass - Hubi, 23, studies media and computers science, music.

Drums - Sandro, 22, does his civil service at the moment because in the army he had to cut his hair which is impossible for him, playing drums and music. As you can see, Marph left us in March 2001 for personal reasons. Hubi was supposed to play the second guitar but he was forced to take over the bass by Timo (he he).

**\* Why did you decide the name of CRUSADERS? Do**

you know about the British band Crusade?

Well, I (Thorsten) had the idea to call us Nobody's Fools but Timo came up with Crusaders, after he had read it as a headline in some article. We thought it sounded cool and it was a name which was not so stereotyped and that it would catch - and here we are. After we had decided to take this name we found out that there was another band with a similar name and even a Jazz band in Germany has this name - but who cares. At least there's a difference between Crusade and Crusaders.



**\* Talking about your Cd "In search of the Holy Grail", it doesn't sing about warriors, crusaders, King Arthur and other epic stuff, can you write an explanation to every each song?**

Yes, we didn't want to follow the same pattern as The Templars for example, so we left the medieval times out of our consideration. Ok - let's

come to the songs:

INTRO: ... Well, sorry no lyrics.

AGGRO BOYS: a song about and for hooligans, which you usually recognise just in the moment when the fight goes off.

OUT OF WORK: describes the feelings when your boss tells you that you're sacked, was actually in German at the Roials demo from 1995.

TELLY ADDICT: about people who are addicted by TV and who believe all the shit and take everything for real that it shown there.

TOO DRUNK TO FUCK: well, this song is about the

problems some guys have with the birds after too much alcohol.

THOSE WERE THE DAYS: now that many of us are about 30 years old, we can see that our childhood days were the greatest time of our life (sorry - I'm in tears....). A song about those days.

MY COUNTRY: nothing much to say about it - we can't get away from our heritage, it's something you grew

up with and we love our country with its bad and good sides - the song fits for every country.

WHITE FLAG: a song for every subculture which never surrender to any ideology, might it be the left or the right wing - we won't show the white flag - don't let the politicians win - very similar to Cock Sparrer's "Watch your back".

PICKPOCKET: a rather funny song about a pickpocket and his work.

WET DREAMS: What can I say...., There're always girls who are seen as sluts or tarts by everybody because they like sex and people talk about them and condemn them but actually they are just envious and want to have a go with the girls - their wet dreams.

JOHNNY BOY: a funny song about a real loser.

BOMBER HARRIS: was the man who gave the order to destroy our home town and was honoured by the British government for it - to us he's just full of shit.

WHAT ABOUT THE CHILDREN: politicians are always saying that the children are our future but they do nothing for them, no one cares about them.

SPIRIT OF REBELLION: so many people talking about the past and the working class background and all this stuff - we think that the times have changed but the Spirit of Rebellion is still the same as in 69, 77 or in the 80's.

OUTRO: uhhs.... Again no lyrics - sorry.

**\* You have a nice song called "This is my country", it seems that for many skins, singing about your own**

country it's a sin (fight for your class not for your country), what can you tell us about it?

Well, as you can read in question 4, it's not a song which worships nationalism - it's just about our country, the good and the bad sides and an acceptance of our roots. We think there's nothing wrong in loving your own country and our whole life is influenced by its culture, tradition and history.

Furthermore, there's a difference between the country and the government or political system. Those who have a problem with their land, better leave and find one which fits you better.

**\* I really like the whole work of your Cd (design, booklet, production, etc), are you happy with Dim Records?**

Well, we paid for the whole thing in advance and hope to get the money back from Dim and we also took care of the booklet, studio and production. However Timo has good experiences with Dim Records which was one reason to work with it. All in all, we are quite happy with the Cd - the sound could have been more dirty and there are some spelling mistakes in the booklet which we don't like.

You'll never be 100% satisfied.

**\* Your sound is very different from the typical German bands, you also sing in English, why? Cause you seem to be a quite patriotic band.**

We tried to create a varied sound from Oi/Punk/ HC and ska to ballads. I (Thorsten) sing in English because I wrote English songs and I like the language very much and think that English sounds better in general and Timo wants to reach a greater audience with English songs. He would sing in Zulu if this was a world language (ha ha). It makes a difference whether you sing in German with English translations or if you



Timo at work



use English the whole time. On the other hand - there are still the Roials which use German. We are patriots of course but this is no reason not to sing in English.

**\* Your fave bands from now and then? Which are your main influences?**

Well, we listen to many different kinds of music, so it's hard to name bands. Sandro - metal of any kind (Slayer, Black Sabbath, Motörhead,...), Hubi - metal, HC, Oi! (Pro Pain, Böhse Onkelz,...), Thorsten - ska, northern soul, Oi! (Cock Sparrer, Tech 9, Discipline, Madness, Derrick Morgan,...) and Timo - Oi!, Punk, HC, ballads, RAC (Ultima Thule, Trabreiter and millions more). Influenced? Yes and no.

**Top 10 of Oi! Songs....**

Sorry, there're too many songs by too many bands.

**\* Best German band of the moment?**

Rabauken, Trabreiter, Punishable Act, Endstufe, Onkelz, Crusaders (sorry....), Dolly D and many more.

**\* Have you played live gigs? If you did, which is your best memory?**

We've played a couple of gigs i.e. With Trinkerhorte, Gesindel, 4Q and some metal bands - so far, there was no bad gig but we are looking forward to Condemned 84 and Dolly D and we are invited to Belgium by the Live & Loud crew. Hello to Bieze.

**\* Tell us a bit what happens with the other band, the Roials, you released a very good Cd thru Dim Records...**

After a one-year-break, we rehearsed some weeks before for the first time and we plan to carry on. No split of the band but I (Timo) plays the lead guitar now and Hubi plays also the bass for the Roials.

**\* You Timo and Thorsten, also published the excellent zine "Roial" for long time, why did you stop it? Do we have the opportunity to see a new issue out someday?**

Well, the whole thing slowed down because Thorsten had to finish his studies and Timo is a lazy bastard (ouch - he kicks me for this) but we plan to publish at least another number although we don't know when this will be. Neversay never!

**\* What about the Oi!-skinhead scene in your area?**

Many skins - some are alright, some are wankers, I guess it's like everywhere. Only few younger faces and the old bastards carry on.

**\* Your fave zines from Germany and foreigner lands?**

Germany: Tollschock, Violence, Raumschiff Wucherpreis,... International: Camden Town (aren't we nice?), Bulldog (greetings to Vlad & Jitka), Out of Order (cheers to Robert).

**\* Your future plans.....?**

In the close future, the second and third Cd, the songs are already there, many concerts - maybe one day in Spain (holidays included???? - we know we are very impertinent).

**\* Some last words to close the interview?**

Thanx for the interview and your interest in us - it was a great honour. Thanx to all our mates world wide. Keep the faith and all the best. Thorsten and Timo. August 2001.

Contact with the band at:  
Timo Neumann  
Boxbergerstr. 28  
01239 Dresden  
Germany



# NEWS \* NEWS \* NEWS \* NEWS

**\* Because of the terrorist acts, Bitter Grin** has to cancel their European tour (because of the flights) and they hope to play the gigs in the early 2002.

**\* For the same reasons, the Psychobilly Rumble** of New York, has been cancelled.

**\* Crashed Out** are back! With a new line up: Chris on vocals, Lee on guitar, Geordie Brown on bass, Decca Wade (ex- Angelic Upstarts) on drums. They will play a gig in November.

**\* New edition of the Oi! festival "On the Streets Again"** for 13rd of October in High Wycombe with The Crack, Argy Bargy and Voice of Glory from Bruges (Belgium).

**\* After so long without the great Belgian festival "Live & Loud"**, we can enjoy a new edition! It's dated for November 17th in Donk, as usual. Bands featured include Super Yob, Crusaders from Germany, Skinflicks from Luxembourg and The Veros from France. As head of the bill it must be Discipline but for some problems they are not going to play and on their place will be the great Criminal Class to make their come-back-to-the-scene gig! For more info contact: 0032-(0)50670182 or 0032-(0)23053950.

**\* Cockney Rejects** are going to record a new album.

**\* Headcase**, the Oi! band from Belgium, suffers some line-up changes: they have a new bass player (Steve from



The Pride) and a new drummer. They record a new CD and an EP.

**\* The Hoolies** which changed their name into **The Outfit**, have recorded 15 new songs for a debut album.

**\* Oxymoron** has also a new work, that's a CD-EP with songs from the new album plus an unreleased track, this record is only available through the band.

**\* Condemned 84** had to play a gig in Germany, but they had an accident on their way to the airport so they missed the plain, at the end, their live act was cancelled.

**\* Loyalty**, the formation from Southampton recorded in September the EP "No shame just pride" for the French label Revenge Records.

**\* Crusade**, the band formed by the only-one musician,

has a new album on the streets after the "Sounding the death-knell of Britain". It's called "Renaissance".

**\* The Italian streetpunk label "Pure Punk Records"** is going to release a CD of the skinhead band **Bierkampf**.

**\* The Pints** have finally their new album out on Pure Impact ("Shadows of the past") and a 7" "Fuck Politicians" on Coldhell Records.

**\* The Welsh band Foreign Legion** is probably playing in Barcelona on early May 2002!

**\* There're a pair of new bands out of France**, one of them is **Oeil pour Oeil** from Paris which has on its line-up Nico (ex-Warboots and the head of Bords de Seine Records), they record their debut in November; the other band is **Haircut** and hail from Pontoise, they have 5 tracks recorded.



\*\*\* DIM RECORDS (GERMANY) NEWS \*\*\*

**\* Legitima Defesa** from Brasil, after recording some demos, have their EP debut on the streets, it's "Exercito Clockwork Orange". Their are also going to appear on the compilation "Skinheads do Brasil vol.1"

**\* Sons of Liberty** is an American formation which has seens an EP out called "We should meet again". This band has two members from Arresting Officers on their line-up.

**\* Dim** also released a new version of **Ultima Thule** "Ragnarok" song on 7", it also contains a new track. Ultima Thule has also cancelled all their recent gigs.



**\* Koma Kolonne** is the name of a new German band, a side project of Sturmwehr, but non political.

**\* Messi in Croce** is a new Italian Oi! band, and they released the CD "Non è ancora finita".



\* The great German band **Kampfzone** will see a new 7" on the streets.

\* Also appearing soon is a new 7" by the Swedish punksters **The Jinx**, one of the most authentic politically incorrect punk bands.

\* Some classic tracks re-recorded and some new songs is what you can find at the new album by the American hardcore band **Slapshot**.

\* **Les Vilains**, one of the most successfully bands from nowadays will have again a new maxi-single, as usual on the Belgian label **Hit Records**, it includes 2 songs from the mini-CD "Vengeance", the new "Due Realite" and 5 live songs of good quality, it's limited to 500 copies!

### \*\*\* RETALIATOR NEWS \*\*\*

\* After waiting a while, we will enjoy the new recording of **Retaliator**, that's their 4 tracks EP



"**Patriotic Alcohols**" which include three own songs and a cover of Blitz "4 Q". This vinyl is released on our own label "Camden Town Records" in co-production with French "Guilty Records". It's limited to 1000 copies.

\* They don't stop creating new songs, and they have recorded more new songs, this time, they're going to be released as a **split mini-LP** with the Scottish guys **Bakers Dozen** on **Blind Beggar Records**. The title of the mini-album is "Kick Down that fuckin Wall" making reference to the wall which divides Scotland from England. The songs from **Retaliator** are: "We don't live forever", "Nothing but my rage", "Aggro, trouble and strife" and "The end is night (aaaargh)". released as a **split mini-LP** with the Scottish guys **Bakers Dozen** on **Blind Beggar Records**. The title of the mini-album is "Kick Down that fuckin Wall" making reference to the wall which divides Scotland from England. The songs from **Retaliator** are: "We don't live forever", "Nothing but my rage", "Aggro, trouble and strife" and "The end is night (aaaargh)".



Suck from Les Vilains

they plan to make a split with the Luxembourg Oysters **The Skinflicks**, and for spring of the same year, we hope to see out a new 7". All this on the also American label **Reality Clash**.

\* The most well known band from Ireland, **Skint**, have a live album ready to be released on the French punk label **Combat Rock**, it's called "Alive & Kickin' in Dublin" and it's dated for December.

\* The old Germans **Springtoifel** celebrate their 20 years anniversary just this year 2001, for this reason they make an special album.

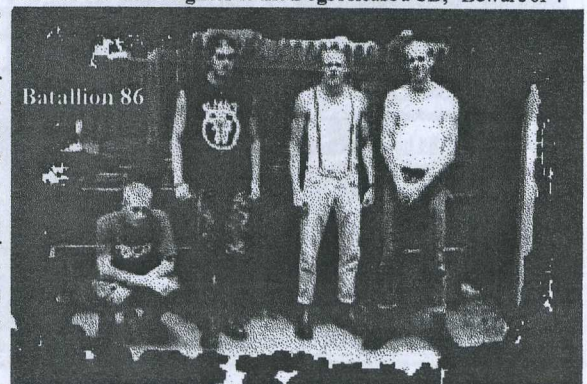
\* **Running Riot**, the great 'Oi!' band from Northern Ireland has a new album out on the label "Rejected", its name is "Monk's not Dead" and it contains 9 songs plus three covers from the following bands: **Cock Sparrer**, **Ruts** and **Twisted Sister**.

### \*\*\* CAPTAIN Oi! NEWS \*\*\*

\* As usual on the British label, they have a new round of re-editions to offer, this time they come with 999 and the CD "The Punk Singles 1977-

80", and **Exploited** with their "Punks not Dead" and "Troops of Tomorrow" Cd's.

\* But besides the re-editions, they also have new albums hitting the streets, that's the new **Gonads** work called "Schiz-Oil-phrenia" CD, and also the old **Slaughter & the Dogs** release a CD, "Beware of".



Battalion 86

They have also recorded an Oil-version of the song "Swords of the Thousand men" original from **Tempole Tudor** for the **Guilty** compilation.

\*\*\*\*\*

\* The new American sensation is called **Battalion 86**, they have their debut CD/LP ready called "Strength for all" with 13 tracks. For January 2002



### KNOCK-OUT NEW RELEASES

\* The new label's works includes:  
- an LP/CD of the **Smalltown Pimps** called "Bingo"  
- the most awaited new album by the old band **Resistance 77** is now available on vinyl (the original on CD was out on **Captain Oi!**), Its name "Retaliator First"  
- the vinyl version of the new **Menace** work "Crisis"  
- and after many long time, a new LP/CD of the melodic and brilliant German Oi! band **4 Promille** called "Und ab"  
- to finish, a new LP/CD of **FBI** (Frei Bier Ideologen), the German band who mix Oi!, Punk, ska and what they want making a funny music. The album is called "Auf leben und tod"

\*\*\*\*\*

\* For all ska fans, there's a good meeting in **Brugges** (Belgium), with the "Ska Strikes Again" festival. Bands featured are **The Rough Kutz**, **The Special Effects** (a very promising band out of Belgium) and **Ska'd for Life**.

\* About **Holidays in the Sun 2002**, we can tell you that there will be festivals in the following cities: **Morecambe** as every year, **Berlin**, **Dublin** and **Belgrade**!!

\* **Squalor** is a Dutch skinhead band on the line of **Discipline**, they have a debut of 16 tracks called "Devils Sound", they play Oi! With hardcore and a bit of rock'n'roll.

\* **Harley Flanagan** and **John** has got the **Cro-Mags** back together, but **Harley** is also on a new side project which includes **Mickey Fitz** from **The Business**, **Vinnie** from **Agnostic Front** and **Jay Vento** from **Warzone**, etc etc.

\* If you're into American streetpunk, the **Brassknuckle Boys** have a new CD ready called "American Bastard", their sound can be compared to **The Bruisers**.

\* We do not receive many news from the far **Australia**, **Spider Crew** is a hardcore band with little Oi! Influence which have a CD called "You better recognize".

\* On 27th October, there's a new gig at the great skinhead pub **De Kastelein**, this time, bands selected are **Legittima Offesa** from Italy and **Get Out from The Netherlands**. Visit **De kastelein** at [www.geocities.com/kastelein\\_bruges](http://www.geocities.com/kastelein_bruges) **Maalsesteenweg 126, 8310 Bruges, Belgium**.

\* The people from "Antisocial" zine has created a new website with articles, photos, interviews and more interesting stuff, you can take a look at [www.txema.tripod.cl](http://www.txema.tripod.cl), do not forget to sign the guestbook!

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> **Counter Attack** "Fight Back" EP (buen debut de tres temas de este grupo americano al estilo de los Oxblood, importación) - 800ptas

> **Crusaders** "In Search of the Holy Grail" CD (grupo alemán con miembros de Roials, cantan en inglés y suenan bastante diferentes al típico Oi teutónico, buen debut) 2500

> **Devilskins** "Porca Troia!" EP (grupo skin-Oi italiano, con Ivano ex-Asociale a la voz) - 700ptas

> **Dropkick Murphys** "The curse of a fallen soul" EP (excelente EP de la gente de Boston) - 750ptas

> **Duap/ Colonna Infame Skinhead** split EP (compartido entre ambas bandas de Oi italianas) - 750ptas

> **Eastside Boys** "Der Letzte im Lokal" EP (primer EP con cinco temas de esta banda alemana al estilo de 4 Promille y Verlorene Jungs) - 800ptas

> **F.B.I.** "Widerstand zwecklos" CD (skinband alemana que practica un Oi cachondo, 20 temas) - 2000ptas

> **Frankie and The Flames** "From the streets of London, the best of... 1979 - 1986" CD (disco que recopila el material del genial pianista Oi! durante los años que lleva portítulo el Cd, una indispensable pieza llena de pubrock y Oi melódico) - 2.000ptas

> **Get Out** "Oi! with an Attitude" CD (segundo album del trío Oi! holandés, 14temas) - 2500ptas

> **Hardsell** "Bark of the Underdog" CD (Oi melódico holandés, 12temas muy pegadizos) - 2.500ptas

> **Holly B.** "Great stuff" EP (vinilo de 4temas de esta buena banda alemana de punkrock'n'roll, cantan en inglés) - 750ptas

> **Liquidators, Les** "Return to Skatown" EP (muy buen grupo de skinhead reggae de París con una skingirl a la voz) - 800ptas

> **Lousy** "Best Wishes" CD (el album de esta banda procedente de Alemania que practica un buen punkrock) - 2200ptas

> **Lousy** "Bullet on the Rocks" EP (4 canciones de mano de

una excelente banda punkrock alemana que editó cd en KnockOut) - 750ptas

> **Menace** "Punkrocker" EP (el retorno de esta mítica banda inglesa, streetpunk de primera) - 800ptas

> **Miburo** "Hard Hit Oi!" EP (una de las mejores bandas japonesas del momento, potente skinhead Oi!) - 800ptas

> **Mr. Review** "One Way Ticket to Skaville" CD (disco que recoge los mejores temas de la ya desaparecida banda holandesa, 18 canciones en total!) - 2200ptas

> **On File** "Ejected from the Premises" CD (album debut de esta impresionante skinband escocesa, Oi clásico y pegadizo) - 2500ptas

> **Oppressed, The** "Music for Hooligans" CD (disco que compila las últimas grabaciones de la banda antes de separarse en 1996) - 2200ptas

> **Pöblers United** "Full Contact" EP (super exitoso vinilo de la skinband sueca) - 800ptas

> **Protest, The** "From Protest to Resistance" LP (por fin tenemos las esperadas copias de la edición vinilo del disco de la mejor banda checa de Oi!, 16 temas!!) - 1850ptas

> **Red Alert** "Rebels in Society" Cd (recopilatorio de viejos temas) - 1700ptas

> **Retaliator** "Against the Grain" CD (último trabajo de estos ingleses que estan arrasando en la escena skin-Oi!!!) - 2500ptas

> **Roots Radicals** "Poker d'Assi" 6 tracks CD (Oi Punk melódico Italiano, muy recomendable) - 1200ptas

> **Rotten Boils / Twinkles** split EP (compartido entre dos bandas italianas, una de punk 80's y otra de punk '77) - 700ptas

> **Section 5** "They think it's all over... is it fuck?!" CD (penúltimo trabajo de la mítica banda inglesa, 14 trallazos de puro Oi!) - 2500ptas

> **Skatalites vs. Laurel Aitken** "The Clash of Ska Titans" split CD (compartido entre ambas bandas) - 2000ptas

> **Skinflicks, The** s/t EP (tres temazos extraídos de su exitosa Cd-demo, una sorprendente nueva banda de skin-Oi de Luxemburgo!!) - 800ptas

> **Skinflicks, The** "Lies, damned lies & skinhead stories" CD (nada más ni nada menos que el primer album de la banda de luxemburgo, 16 trallazos de Oi melódico que no puedes perderte) - 2500ptas

> **Stomper 98** "Stomping Harmonists" CD (una de las más exitosas bandas actuales de Alemania, 12 cortes de Oi con saxo) - 2500ptas

> **Splodgenessabounds** "I Don't Know" CD (nuevo trabajo de esta vieja banda inglesa) - 2200ptas

> **Sponge** "Pedigree Chump" Cd doble. (grupo de ska actual inglés) - 2.000ptas

> **Templars / Devilskins** split EP (compartido entre el famoso grupo yanki y los italianos Devilskins, los primeros aportan una versión de los Stones y los segundos dos temas propios. ¡Bonita portada de Altea!!) - 800ptas

> **Templars / Stomper 98** "We Stick Together" split EP

(compartido entre la banda yanki y los alemanes Stomper 98, dos temas por parte de cada banda) - 800ptas

> **Two Tone Club** "Where Going..." EP (sin duda esta es una de las mejores bandas de ska de Francia, practican un estilo tradicional con toques reggae sobresaliente. Incluye versión de GG All Stars. Lido. a 1000 copias) - 800ptas

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> **VVAA "Up Your Ears-vol.1"** CD (disco que recopila temas de bandas de ska y reggae del sello Grover: Laurel Aitken, Mr. Review, Toasters, Judge Dread, Doreen Shaffer, Hotknives, Keytones,...) - 2200ptas

> **VVAA "Up Your Ears-vol.2"** CD (segundo disco recopilatorio de material editado por Grover: Ngobo Ngobo, Dr. Ring Ding, Loaded, Los Placebos, Intensified, Laurel Aitken,...) - 2200ptas

> **Wretched Ones, The** "Live" EP (picture disc de la gran banda americana, edición limitada y numerada!) - 900ptas

> **Youth Anthem** "Standing Point" EP (debut original del 98 de este cuarteto de Oi! japonés, agresivo y potente) - 800ptas

> **Zakarrak "The Early Years"** CD (Cd pirata que recoge sus dos demos más 4 bonus en directo, en total 23 canciones) - 2000ptas

\*\*\*\*\*

## ZINES:

> **CAMDEN TOWN n°13** - Entrevistas a Retaliator, Ultimo Asalto, Runnin' Riot, Gruesome, Saht, bios de Skinkorps y Guarda de Ferro, reportaje de los skins en Montreal y la escena streetpunk en Kansai (Japon) mas larga nunca escrita, ademas de reviews, noticias, comic, etc, ojillo, esta en ingles excepto la entrevista a Ultimo Asalto tb en castellano. - 250ptas

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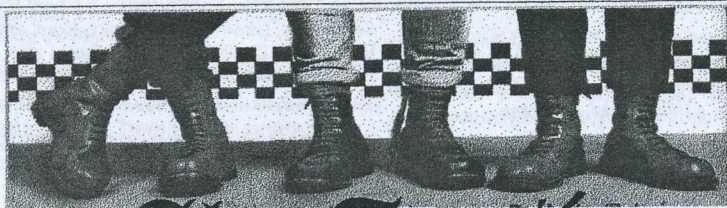
Bakers Dozen "Ripped for Violence" EP

On File "The Real McOi!" CD

Now & Then n°8 zine

Angels Sing n°4 zine





# Alta Tensión

Fue en nuestro segundo número del zine cuando entrevistamos por primera vez a esta banda, desde entonces ha pasado mucho tiempo y muchas cosas, así que ya es hora de volver a darles voz, además pensamos que Alta Tensión no ha recibido el apoyo que merece tras tanto tiempo en la brecha. Dejamos a Juan que nos contesta a nuestras preguntas....

\* Podrías empezar contándonos un poco la historia del grupo, ¿cómo empezó y porque? ¿quien lo fundó?

Bueno, pues... Todo surgió en Valencia, corría el año 93, estábamos ya un poco cansados de oír siempre bandas de fuera, tampoco cansados es la palabra adecuada, pero sí es cierto que en España pocas bandas de Oi! surgían y las que ya habían surgido hace ya unos años que habían dejado de funcionar.

Entonces un poco cansados de todo esto, decidimos formar nuestra propia banda de Oi! y así empezaría la historia de Alta Tensión.

Yo fui el responsable de formar esta banda junto a José y Raúl, sin ellos este proyecto nunca se podría haber llevado a cabo.

\* Habéis tenido varios cambios de formación, ¿quienes sois ahora? Nombre, edad, trabajo, aficiones,...

Juan (guitarra), 27 años, empresa de material eléctrico, música, fútbol, cerveza.

Raúl (batería y voz), 23 años, empresa de productos de peluquería, beber carajillos de Terry.

José (bajo), 28 años, estudiante, las motos de carretera.

\* ¿Cuál fue vuestra primera grabación? Discografía...

Nuestra primera grabación fue la de nuestra maqueta, que en un principio iba a ser un vinilo en solitario, pero ahí fue cuando sufrimos nuestra primera zancadilla, lo iba a editar Basati Diskak y cuando tenían el diseño y todo a punto de ver la luz, va y desaparece el sello dejándonos tirados a nosotros y a otros grupos que habían apostado por ese gran sello que se fue al traste.

Esta grabación se quedó luego en un Lp compartido

con una banda alemana, fue editado por el sello Mad Butcher Records.

DISCOGRAFÍA:

1995- "Devuelta al 77" maketa, autogestionada

1996- "Caught in the Cyclone" Cd recopil., Cyclone Recs

1997- "Clockwork Anthems" Lp comp., Mad Butcher

1997- "Oil It's a World Invasion 3" Cd recopil., Ste1 & BB

1998- "Volverán los Buenos Tiempos" Cd. Bronco B.

1999- "El Kompacto Leproso" Cd recopil., Prod. Leprosas

2000- "Mollionen Jahre Punk" Cd recopil., Plastic Bomb

2000- "La historia continua" Cd. Bronco Bullfrog

2000- "Sonidos de la calle" Cd Recop., Bronco Bullfrog

PRÓXIMAMENTE

"De vuelta al 77" en formato Cd (Reedición)

"77 Patadas" (Recopilatorio desde Argentina)

\* ¿Quién escribe las letras y quien compone la música? ¿Que os inspira? ¿No creéis que muchas bandas caen siempre en los mismos tópicos aburriendo un poco?

Todos hemos escrito canciones en el grupo, pero quizá yo sea el artífice del 90% de ellas, puede sonar a tontería pero a mí personalmente me inspira la

soledad, sin ella no puedo escribir. Siempre me he basado en los problemas que me rodean, me imagino que esto le pasará a todo el mundo, por eso coincidimos en los mismos temas, de ahí que se conviertan en tópicos, porque somos gente sencilla de la calle del día a día y siempre estamos con los mismos problemas.

\* Vuestro primer Cd "Volverán los buenos tiempos" pareció no tener mucha aceptación, ¿cual creéis que fue el fallo? Creo que en parte no gustó mucho la voz de la cantante Ana.

Es cierto eso que dices, parece ser que no tuvo mucha aceptación, pero te puedo decir que el Cd hoy por hoy está agotado o en pocos sitios te puedes hacer ya con una copia.

Mira, volviendo al tema, yo creo que ese disco no tiene ningún fallo, ivamos a ver!, Si la gente lo critica por la

parte técnica, me pone de muy mala leche porque ¿quien no ha oído grabaciones de Blitz, Last Resort, etc peores que ésta?, Lo que pasa es que como son los reyes no pasa nada, ¡tonterías!

Hemos recibido críticas absurdas como que la caja sonaba a madera, que si la voz era demasiado exagerada, pero nunca dijeron de ese disco los buenos arreglos y composición que tenía, ni tampoco el texto de las letras.

Resumiendo un poco yo voy a decir el porque sentí mal ese disco a la gente, inol gustó porque el disco salió en una época en el que los Alta Tensión no se callaban nada y la gente empezó a mal interpretarnos, entonces por aquella época no nos podían ni ver, cosa que aun no logro entender pero así fue y este es a mi modo de entender las cosas, el causante del problema.

\* En el nuevo Cd "La historia continúa", la banda da un gran salto adelante respecto al primer disco, ¿Cómo está funcionando?

Yo personalmente no creo que la banda haya dado un gran salto, simplemente lo veo como un trabajo nuevo que la gente quizás hasabido valorar más y ya está.

La verdad es que está funcionando mejor de lo que imaginábamos, apenas llevaba unos meses en la calle y se agotó, tuvo que ser reeditado rápidamente, esto son cosas que a veces uno no logra entender. Si todo marcha como ahora dentro de muy poco se tendrá que hacer una tercera edición.

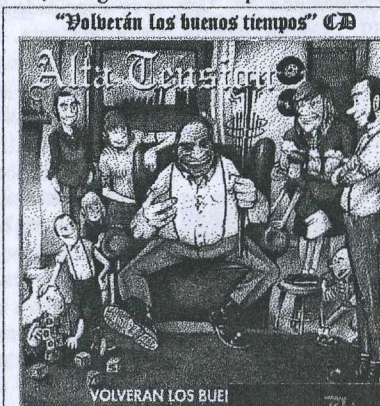
\* ¿Creeis que vuestro último disco se está

distribuyendo bien a nivel nacional e internacional? Os hemos visto en algún sello y zine extranjeros, pero a los grupos estatales no se les da mucho bombo en otros países, ¿que pasa?!

No se si les pasará a todos los grupos lo mismo que a nosotros, pero sigo creyendo que somos una banda que vende casi más fuera de España que dentro de ella, estoy casi seguro de ello por la cantidad de gente que nos escribe de fuera diciendo donde puede encontrar material nuestro y otros diciendo que ya lo

tienen y les parecemos una buena banda, por eso me reafirmo y digo que este último disco está teniendo una muy buena distribución dentro y fuera.

El hecho de que no se hable de los grupos estatales en otros países no sé a que puede ser debido, quizá puede ser a que aquí en comparación con otros países hayan menos grupos y el porcentaje de ser conocido fuera es menor, pero tampoco creo que este sea un motivo para no estar representado fuera del Estado.



VOLVERAN LOS BUEI



"La historia Continúa" CD

\* ¿Como surgió lo de participar en el Lp compartido de Mad Butcher y en el recopilatorio de Cyclone?

Nosotros acabábamos de fichar por Bronco Bullfrog, veníamos de la mala experiencia con Basati Diskak y Mark nos propuso editar un Lp

compartido con un sello alemán llamado Mad Butcher, nos pareció una buena idea y el proyecto se llevó a cabo, lo que no nos gustó de este disco es que al hacer las planchas algunos discos salieron pinchados y parece que la aguja del tocadiscos da unos saltos gigantes. Lo del recopilatorio pues más o menos lo mismo, cuando te ofrecen salir en recopilatorios es para darte a conocer fuera del Estado, y eso es positivo, cuanto más te conozcan mejor.

\* ¿Estáis contentos con el trabajo de Bronco Bullfrog? Siempre habéis estado con Mark.

Personalmente si que estamos contentos con él, porque además de trabajar juntos es un buen amigo y



eso ayuda a la hora de negociar. También es cierto que la gente lo critica mucho, pero hay que reconocer que si no fuera por él, la música estatal no tendría salida, él fue el primer sello que apostó por grupos como nosotros y a él le debemos de estar agradecidos pese a quien pese.

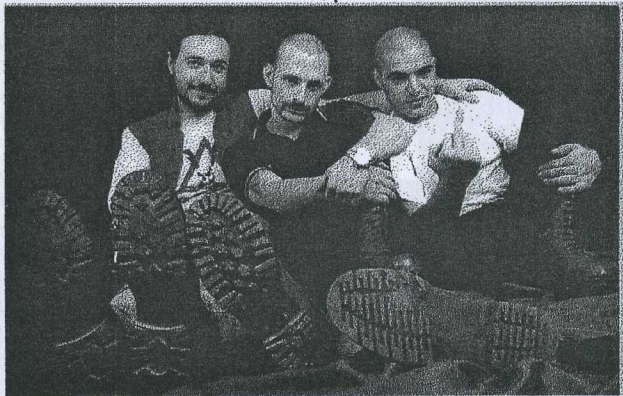
Siempre hemos estado con Mark, aunque hayamos colaborado con sellos como Cyclone Records, Step 1, Mad Butcher, etc.

#### \*¿Cuales son vuestras influencias y grupos favoritos?

Principalmente el Oi!, pero también otros grupos como Motörhead, Rose Tattoo, Iron Maiden, Ilegales, etc. Y entre nuestros grupos favoritos están Decibelios, Cock Sparrer, Condemned 84, Last Resort, Section 5, Blitz, Business, Sham 69, Cockney Rejects, Partisans, Combat 84.

#### \*¿Tocais muchas versiones? ¿Vuestras favoritas?

Somos una banda que siempre nos ha gustado mucho versionear, de hecho en nuestro último disco grabamos hasta cuatro versiones, no sabría decirte cuantas hacemos, pero entre nuestras favoritas se



encuentran: Decibelios (cualquiera de ellas), Combat 84 "Barry Prudom", Cock Sparrer "Where are they now".

#### \*A nivel de conciertos, ¿habéis tocado mucho? ¿De que conciertos guardáis mejor recuerdo? Últimamente no se os ve en escenario, ¿porque?

Para serte sincero te diré que no somos una banda que haya tocado muchos directos, habremos tocado unos 20 y poco más.

De los conciertos que guardo mejor recuerdo son uno que hicimos en Sabadell en el que Miguel de Decibelios se subió al escenario para tocar la batería con nosotros, aquello será algo que nunca olvidaré, sobre todo la borrachera que pillamos..... ¡joder!

También guardo buenos recuerdos del concierto que dimos en Mallorca junto a Oi! The Arrase, recuerdo que en un día nos dimos tres o cuatro pifios con el coche que era alquilado.

El hecho de que últimamente no se nos vea por los escenarios es porque hemos decidido dejar la banda por un tiempo, no sabemos cuando nos juntaremos de nuevo y tampoco si lo volveremos a hacer.

#### \*¿Como ves la actual escena Oi! en Valencia? Estáis vosotros, Last

#### Warning, Social Combat,...¿Y en cuanto a conciertos?

Me duele decir esto pero la escena en Valencia se ha quedado estancada, nunca pensé que llegaría a decir eso pero creo que ha llegado el momento de decirlo. En la ciudad hay tres o cuatro grupos y los músicos somos prácticamente los mismos, lo que pasa es que tocamos en diferentes bandas y respecto al apoyo de la gente uno nunca se ve respaldado lo suficiente como para seguir adelante, hubo un tiempo en el que parecía todo lo contrario, que esto iba a tirar para adelante pero al final nada de nada, ojalá me equivoque.

#### \*¿Como veis la actual situación de la escena Oi! estatal en cuanto a calidad, originalidad, etc?

La calidad se va viendo cada vez más reflejada en las nuevas bandas que van saliendo, como por ejemplo Ultimo Asalto, que es por ahora una de las bandas que más me gustan dentro del Estado, pero en definitiva la calidad y originalidad dentro del Oi! cada vez se está dejando notar más.

#### \*¿Os han criticado bastante por ser una banda no-política, ¿que les diríais a toda esta gente que marujea a vuestro alrededor diciendo tonterías y metiendo pegas en la carrera de un grupo como vosotros, que a mi me parece realmente honrado?

Son tantas veces las cosas que he dicho sobre este tema que ya casi no me quedan ganas de decirles nada, simplemente me queda decirles que no hay que juzgar a una persona si no se le conoce y que sobran los rumores dentro de la escena, que bastantes corren ya hoy por desgracia.

#### \* También tocas con Social Combat, ¿como llevas lo de estar en dos bandas? ¿Cuales son las principales diferencias entre ambas Oi! bands?

Como he comentado anteriormente, Alta Tensión está de momento estacionado y aprovecho para decir que Social Combat continúa pero sin mí, he decidido dejar la música por una

temporada, necesito un poco de descanso porque he andado estos últimos años demasiado saturado.

La principal diferencia entre estas dos bandas son que una canta en castellanos y la otra en inglés, otra de las diferencias más notables es que parte de los componentes de Social Combat están más influenciados por el hardcore, de hecho el cantante de Social Combat es el bajista de Wallride.

#### \* ¿De que equipo sois? ¿Estáis habitualmente en las gradas apoyandolo?

Yo soy del Levante U.D., Un equipo que milita la segunda división del fútbol español, soy socio desde hace mucho años y no me pierdo ningún partido, eso sí lo apoyo desde las gradas pero no me considero hooligan, yo voy a ver a mi equipo de fútbol y ya está. (Esperemos que el año que viene ascienda a 1ª División, amunt Levant).

#### \* ¿Vuestros zines favoritos? ¿Lo mejor y lo peor de los zines que leéis?

Camden Town, Punk Invasion, Show No Mercy, Antisocial Behaviour, Acaso No Recuerdas, Crucified. Lo mejor: que ayudan a las bandas a darse a conocer, que informan de los

conciertos y noticias que suceden dentro del movimiento y sobre todo que ayudan a mantener vivo el espíritu del Oi!

Lo peor: que algunos zines no tendrían que existir porque manipulan las respuestas de algunas entrevistas, además de no tener ni puñetera idea de lo que es un cabeza rapada.

#### \* Top 10 de bandas actuales favoritas.....

Condemned 84 "Up Yours"  
Troopers "Schlacht der Fleischeslust"  
Templars "Gunrunner"  
Ultimo Asalto "Un día de Añoranza"  
Böhse Onkelz "Lack & Leder"  
Rabauken "Hey, mein freund"  
Retaliator "Crusade"  
Suburban Rebels "Clase Obrera"  
Social Combat "Sleves"  
Section 5 "For the love of Oi!"

#### \*¿Planes futuros?

De momento la banda está parada, pero el otro día le comenté a Raúl la posibilidad de grabar cuatro temas para sacar un single y no nos pareció mala idea, a lo mejor lo sacamos y nos animamos de nuevo, quien sabe. (La verdad es que también andábamos algo borrachos).

#### \*¿Unas últimas palabras?

Darte las gracias a tí, Estrella, por confiar en nosotros una vez más. También es bueno saber que hay gente que aun nos sigue apoyando y respaldando, a toda esta gente les estaremos eternamente agradecidos.

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# A REPORT ABOUT BRAUNSCHWEIG - GERMANY

Cheers & hello!

My name is Möhle and I'm the publisher of the skinhead-fanzine VIOLENCE. I'm living in the middle of Germany in the town called Braunschweig, I want to tell you something about the skinhead-scene in my are, so let's start.....

## BRAUNSCHWEIG & SKINHEADS

The skinhead culture has arrived in Germany in the early 80's. There were never masses of skins here, but there were also some people swimming against the stream.

In the late 80's the skins from Braunschweig got good contact with skins from Berlin and in the early nineties with skins from Magdeburg. The good thing at this time was that there were only one Skinhead army, not ten splits inside the scene.

In the early nineties the most of the old skinheads decided to let their hair grown, but some of them (2 or 3) still listen to the old music and got a bit of contact to the skins of today.

I think you can say that this skins were nationalist, but they were not involved in political parties. They got many fights with the reds, but skinheads always have to fight.

In the middle of the nineties there was a new boom in my town, a lot of new cropped heads were seen, but the most of them had to stop the "fashion" quick, cause we got fast problems with the masses of foreign teenager-gangsters (especially with Turks, which doesn't like skins anyway, no matter of their political views), crusty punks and the police. So the police has forbidden our football-fanclub, where we were about 20 people (most skins) and after the lost of our two pubs in the city there was a split in '99.

Now we're in the summer of 2001 and things are not very good here. I think there are still about 15 skins (I know!) In Braunschweig, but there are no pubs, concerts

or central meeting points anywhere. Some still go to football (Eintracht Braunschweig, the German champions of 1967, now they're playing in the 3rd league since some years) and drive to concerts, others got married and kids and can't do so much at the weekends. A few go to the city but you must wear "non-steelcapped shoes", no "skinhead-fashion" and such things to be allowed to stay in the pubs/discos. I wear what I want so I don't go to these places, where troubles with juniorgangsters and the cops are clear for 99%

There are some young "skins" here, that wear the fashion maybe two years and I think for them the "older" skins are RAC-skins or something such like this, they do their own thing and I think some of them belong to the red and SHARP-fraction, cause their buttons show this.

We got friends everywhere but it isn't so easy to keep in touch, through work and different other things we haven't got the time like a few years ago.

So it's a pity that things are not going well here anymore. But with some friends and some parties (a few every year) we show that we are not totally dead, there will always be skins here!!!

## BRAUNSCHWEIG & FANZINES

I think there were no skinhead-fanzines in Braunschweig in the 80's, maybe the people drunk too much to write something, ha ha. So the first skinhead-fanzine from BS was "Der Ripper" (The Ripper) that started in 1996 with a simple layout and the contents was just music, from punk to RAC and no political background. On 28/9/99 saw the 8th and last issue of "Der Ripper" the daylight - the publisher got some problems with the justice cause he don't write his full address inside, but this wasn't possible. Some bands that were featured in the issues were: Oiphorie, Holsteiner Jungs, Foier Frei-zine, Chaoskrieger, Rabauken, Skint, Bierpatrioten, Trabireiter, Doitsche Patrioten, Broilers, Kampfzone, Volksturm,



DollyD....

And the last two issues it was me that helped a lot to make the releases possible and the second zine from Braunschweig was born in the summer of 1998 - the "VIOLENCE". From the first issue on it had different critics and there were people who like the mixing of Oi, RAC and other skinhead music and there were some ignorant fools - for them to be a patriot is a shame so I don't care about those wankers that want to spread that "Violence" is a nazi-zine. There are no-political statements inside and it's plenty of skinhead stuff so those red wankers should stay away from me.

While the "Ripper" gave most information about the German scene, "Violence" always wanted to be more "international" with more bands from foreign countries. There were many good interviews in the 8th issues that were published till now (summer 2001) with many different bands. To name a few: Distortion, Storm, Razors Edge, Condemned 84, Combat 84, Chaoskrieger, Bagadou Stourm, Evil Conduct, Noie Werte, Trouble Makers, Legion of St. George, Les Vilains, Roials.... I hope many more issues would be released, but publishing a skinhead-zine is not so easy in these days, let's hope the best....

## BRAUNSCHWEIG & BANDS

In those 20 years of skinheads in Braunschweig there was never a band direct from my town. There are the punkrockers Daily Terror, but they've ever played for punkrockers and some skins and I think they were never a skinhead-band.

There are a "working class" band called Moiterei, but I won't put them into the skinhead-scene. Some people dreamed about starting a band, but there was never a real founding. Since february 2001, I'm singing myself in a 100% skinhead-band called "Backstreet Firm", but I can't say it's a band from Braunschweig, cause the four members live in four different towns and the others got nothing to do with Braunschweig, so it's just me from here.

## BRAUNSCHWEIG & CONCERTS

It's not easy to start a skinhead-concert in BS, which is also because of different people here. There were two little RAC gigs in the last 10 years and there are two official places where some concerts were started, one hall where bands like Dropkick Murphys, Agnostic Front and US Bombs have played and a little "scum" house a few hundreds metres away from the "antifascistic café", the meeting point of the reds, crusty punks and hippies. So it's always dangerous to go to this place, cause people are 100% not Oi, not skins or something else - you stand there with 10 skinheads amongst 150 scumbags. Some bands like Skint, Distortion, Klasse Kriminale,

Stomper 98, Red Alert,.... Have played there but as I said before, it's not the skinhead-surrounding that do this concerts.

## MY OPINION ABOUT THE GERMAN SCENE TODAY

I must say that it makes me sick when I took a look to the "scene" of today. There are thousands of people in Germany wearing boots, wearing braces, wearing short cut hair.... But they all are splitted in many different groups. I'm not speaking about "creatures" like Red "skins" or Gay "skins", those people only want to steal a cult that wasn't made for 'em. For example, if you go on the street and see a skinhead you have never seen before, you take a first look if he has some badges on his jacket and if you speak to someone with short cut hair, you must be careful about what you say cause you don't know who is him. Friends have splitted because of the



different political views.... Hey, I think there are always bands that don't care which kind of skins listen to their music - it's made for skinheads, so there're always bands you can listen to, no matter if you got different views of this band and that. Nobody is thinking the same way, many views are similar but there's always a difference. So if someone don't like left wing, let him listen to RAC music..... And if someone is sick with all those "political soldiers" that want to use the skinhead-cult, let him be right.

You have your own opinion, tolerance of other views isn't easy but must be possible cause it's 2001 and it's up to us how we march into the future - united or divided.

If you don't understand what I mean and you got a very different view of being Skinhead then it's your problem. I won't say sorry for the way I dress, I feel or I live. Skinheads, stick together & keep the faith!

Möhle (Violence Fanzine / Braunschweig - Germany)



# HAMMERBOiZ

## JUST STREET ROCK AND ROLL

www.geocities.com/hammerboiz

With delay but finally featured on our zine, the best band from Canada!! They have an excellent Cd on Pure impact from Belgium, and now and here, vocalist Andy answers nicely to our questions...

**\* Can you start telling us about your history? The motivation to form a band? Some of you played in other bands before?**

Bassist Mark and myself first had the idea to form an Oi! Band in 1995. No one else in our city was playing that type of music at the time so there was a need because a lot of folks around here like it. We were joined by old friends and drinking buddies Bert (drums), Crash (guitar) and Barney (guitar). The idea was just to have fun doing gigs and give our friends events to get drunk at.

As for previous bands, we'd all had varying degrees of experience but the only ones you might have heard of were Problem Children (a punk band Barney played in during the 80's) and Slander (Crash was their guitarist in the last 70's).

**\* Why did you choose the name Hammerboiz? What did it mean?**

"The Hamer" is a local nickname for our hometown - Hamilton. Since the songs are about our lives, living and working in Hamilton, it seemed a good enough name.

**\* Which is Hamerboiz line-up? Age, jobs, hobbies, etc of everyeach one of you. Have you suffered many changes of formation?**

At age 41, Crash is the old man of the group. He works at a factory that makes the steel walls and doors for public bathroom stalls. His hobby is drinking too much. Our other guitarist, Barney, is 36 and is a funeral director. Mark is 30 and has the best job -he works at a BREWERY! His main hobby is collecting tattoos. I'm 36 and work for the construction division of the Bell Telephone company. My hobbies include fishing and drinking scotch whisky.

As for drummers, we've been through many. Our first just disappeared off the face of the earth and we still have his drums. One guy only lasted for one show before his wife wouldn't let him hang out with us anymore. Our most famous was Dave McGhie of the Forgotten Rebels. Our most recent was a guy named Andrew who may rejoin us yet.

**\* Do you consider that many bands have influenced you in your music and lyrics? Which bands, and also which are your favourite bands?**

I don't know what the other guys would pick as favourite bands because that changes all the time. Personally I haven't been listening to much music lately. As for influences, each of us has different ones. Mark's are 4 Skins and Black Flag.

Some of Barney's contributions have been reminiscent of Supersuckers, others of DOA and his leads -Chuck Berry. Crash is generally influenced by early English punk and Oi!, as well as by Social Distortion. My influences are Blitz and Skrewdriver musically and the lyrics are just made up by myself from my everyday experiences to suit the drunken mission of our band. Lyrics that are too influenced by other lyrics are boring cliches.

**\* What make you to decide to sign for Pure Impact? If we're not wrong, Peter travelled to Canada to visit you. Is for you a problem to work with an European label and not thru an American or Canadian label for distribution, etc?**

When we started thinking about approaching a label, Paul from Bitter Grin recommended Pure Impact as being good for our sort of band. Peter from Pure Impact happened to be coming to Canada for a visit so we met up and went out for a few beers. As he seemed to be a pretty decent guy with a pretty decent offer, we ended up choosing him over other interested labels who hadn't drank with me. Peter is doing a good job with the record in Europe, where we had hoped to promote it with a tour. The only problem is that the record isn't widely available in North America, which would be really nice.

**\* Peter also told us that EMI Canada would be interested in buying record's license to release the Cd in your country, is it right?**

A friend played a couple of our songs for some folks from EMI and they liked what they heard. Of course we were interested in them carrying our Cd as it would have meant great North American distribution and a promotional budget. We would have been the only Oi! Band in the world with professionally produced videos, etc. A half dozen of these big record company people came out to see us play in Toronto and although they liked the band's performance, they were a little put off by our audience - about two hundred drunken skinheads. Our skinhead connection, coupled with our refusal to quit our jobs to tour full time, killed the deal.

**\* Are you satisfied with the album results, production, distributing, sellings,....?**

I think we're generally happy with how the Cd sounds. As it was recorded quickly it sounds much like we would live.

That includes a couple little booze influenced mistakes but what the hell - that's what we honestly like! I don't know how it's selling in Europe but we sold all our copies at shows here and are presently sold out. Again though, we are disappointed that the Cd isn't being distributed in North America.

**\* What do you sing about in your lyrics? Can you write an introduction to every album song?**

The lyrics are just taken from our everyday lives.

1.- "Johnny" was written about a friend who was the most infamous skinhead in his home city of St. Catherines. I could see that bad influences were going to be his undoing and wrote the song to warn him. He was murdered before he ever got to hear it and the song is now dedicated to his memory.

2.- "Resolve" is about taking charge of your destiny and being responsible for yourself. I don't believe in blaming others for my problems. I've been making a lot of positive changes in my life and this song was written when making the decision to change.

3.- "For all you do" is about where each of us work and why we deserve to get drunk on the weekend.

4.- "Beerist" is a simple sing-a-long drinking song. It's also a response to rumours that the band is motivated by politics. We're not trying to make fascist music or racist music - just "beerist" music!

5.- "Oh Canada" was inspired by our love for our land. Not the big cities of the south, which are much like American cities with all their crime and pollution, but the Canadian wilderness and the people that live there.

6.- "Let's drink" a drinking song that takes drinking seriously.

7.- "Common Man" is about my belief that if you don't take care of yourself, no one else will. Each of us average working people should always be aware of the larger forces that take advantage of us - pursuing their own interests while claiming to serve us.

8.- "Cherry Docs" is just fun. A rock 'n' roll sing-a-long about how I met an old girlfriend.

9.- "Burn's Pub" is a traditional Oi sounding song about a bar we played at several times. While drunk on stage I promised the barmaid that I'd write a song about the place. This fulfilled the drunken promise so I'm still a man of my word!

10.- "Steel City Brew" was the name of a beer brewed in our hometown - Hamilton. The song is about the product.

11.- "Pigskin Pete" is about supporting our football team.

12.- "Anthem" is meant as an anthem for our city as well as our band. We're proud of who we are in both respects.

**\* Why did you decide to include a Pogues cover version on your album? Which other covers are you used to play?**

We included "Dirty Old Town" as a hidden bonus track at the end of the Cd for several reasons but mostly because our hometown is sort of the theme of the Cd as a whole and as an industrial shithole Hamilton is a dirty old town. It's also just a good song for a drunken sing-a-long. We've covered dozens of other songs over the years. Most of it was old Oi classics that we wanted the audiences to participate with. Occasionally though, we'd surprise everyone with a Hammerboiz style Oi version of a non-Oi song. These have been included everything from Bachman-Turner Overdrive's "Taking care of business" to Elastica's "Stutter". Really good for a laugh.

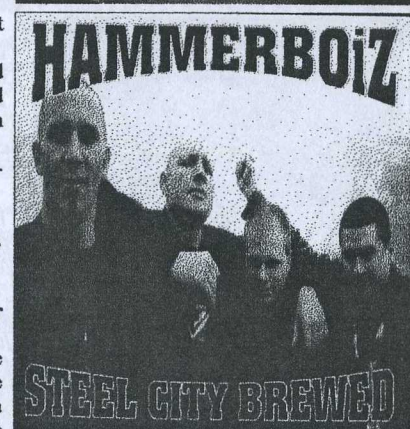
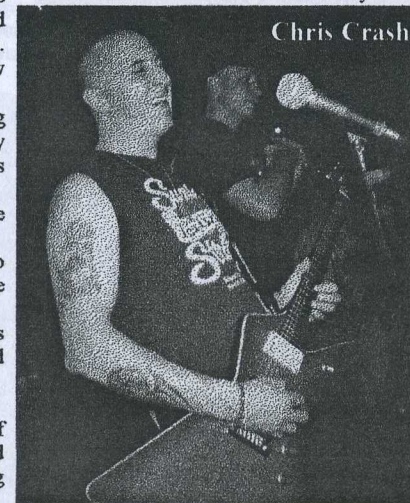
**\* How many gigs have you played till now? Iseasy to organise gigs in your area? Have you played out of Canada?**

We played many times over our five years - I don't know what the total is. It's easy for us to get shows in our area as we're quite popular here. Although we've always wanted to, we've never played outside Canada.

**\* Which bands have you played with and which ones would you like to play next to? Some anecdotes to tell from any gig? We read that you cancelled a gig next to Red Alert because of "a huge uncontrollable toxic waste fair"....?**

This question is an interview in itself but I'm forced to be brief. We've played with too many bands to list. Personally I'd like to play most with the Macc Ladds as it would likely be a

Chris Crash



laugh and maybe a good drinking contest (nobody beats the HAMMERBOiZ!!). Actually that Red Alert gig was not cancelled after all. There was a huge toxic waste fire in Hamilton that weekend but luckily the bar we were playing at was a couple of blocks away from the border of the forced evacuation area. Attendance for the gig was low, perhaps because people wanted to avoid the unsafe air in the neighbourhood. As this interview is getting quite long, I'll save other anecdotes for another time.



\* How's the life for a skinhead in Hamilton? Never heard of the scene up there.....

I really haven't been hanging around much in the last couple months but over the years it's been really great. Numbers were highest in the mid-80's but there's always a good



Andy and Nikki



core of folks to hang out with. As an industrial port, Hamilton has always had lots of work for us including some high paying jobs if you're willing to pursue them. That gives us more beer money! Skins here have always been non-political or right-wing (no commies); with very little conflict between them. This contrasts with neighboring Toronto where there seems to be right-wing, left-wing and non-political skins and each dislikes the others to some degree.

\* Can you also introduce us to the Canada and Ontario scene? Which are the most important bands right now in your country? And your fave Canadian bands from now and then?

The scene is divided politically and geographically at this point. Montreal seems to be more left wing, with an annual SHARP benefit being the largest Oi event. Downtown Toronto is similar and Oi is part of the punk scene there. Southeast Ontario (from Niagara to London and north to Toronto's suburbs) has scattered pockets of right wings so RAC shows are occasionally possible in the London area. As for western Canada, I've no idea about the scene there. Everyone's opinion about who is an important band varies depending on their politics. Hopefully we are important to everyone! (HA!). In the past when there was less division, the best bands were Vacant Lot (from Toronto) and the Resistance (from Victoria). You can order Vacant Lot's Cd from Pure Impact. Both were great bands.

\* Do you think that Canadian and American scene is very different from European one? Are you in contact with many people from the other side of the Ocean?

I've never been to Europe so I can't comment on what the scene is like there or compare it to North America. What I hate seeing in North America are bands that copy old English bands. Copying band's sound, look, even accents! The worst are American bands like The Service - they're the kind of guys that speak in typical American ebionics slang until it's time to sing and then they sound like Micky Fitz from The Business! To me the whole point of Oi is honesty and these poser bands miss the point - clichés are boring.

\* Can you write down an Oi! Top 10?

Here's 5 favourite albums:

Blitz "Voice of a Generation"

Super Yob "Machine Guns & Alcohol"

The Rogues "Zero Street"

Rival "Take it Back"

Cock Sparrer "Shock Troops"

\* Do you follow any team? In the Cd you have a song about a team called Ti-Cats.....

Yes, the Tiger Cats are Hamilton's CFL Football team. I've been going to games since I was a kid but Barney and Mark are more into it than me these days. We drink before, during and after games so it makes for a great day. Especially fun is our rivalry with the Toronto Argonaut fans.

\* In short!

- favourite brand of beer: Mc Causlin Stout in the winter and Molson Stock Ale for the rest. (I also love Scotch whisky but that's another topic!)

- favourite food: the best is when I go fishing and catch my own dinner. It tastes good plus I like the idea of doing my own killing!

- fave film: Ingmar Bergman's "The Seventh Seal"

- fave book: Plato's "Republic"

- fave historic personage: Alexander the Great. Anyone who can conquer the known world while in his teens is well worthy of respect.

\* And what about future plans in mind?

I don't know at all. We may never play again or we may put out another record. If someone offered an European tour I'm sure we would get back to work in short order. We've got some finished material that it would be nice to release as well.

\* Some closing comments?

Thanks for the interview and sorry it was so late in getting done. Hopefully we can meet up for a beer sometime!

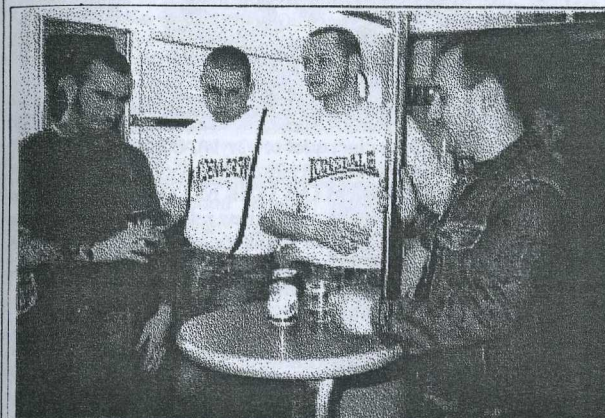
# L'ÉTAT DES LIEUX DE LA SCÈNE PARISIENNE

PARIS SCENE NOWADAYS..... By Marianne "Jeunes Cons" zine/ Liquidators

The Paris scene have ever been the most active of reggae band, they play since one and half year, and they made some gigs. Their first Ep was released on Bords de Seine. We are preparing a new release.

I will start presenting you the ska bands. Most of them, like everywhere, are influenced by the revival sound, even if there are some bands who prefer to play original sounds.

\* The best known Paris ska band is SKARFACE with



Paris skinheads crew

Fred at singing. He has made his own label "NO CO" and he also runs a mail-order list called MANFRED RUDE, and he recently bought the Oi! label HELEN OF Oi!. He produced a lot of little French bands like Ethylic System, Golpe de Estado,... The last release is an album of Katkiller. Unfortunately, he essentially make Cd's. With the band, they have recorded a lot of albums (once a year) and played gigs everywhere, in Spain, in Japan, in Germany,...

\* 8% CREW is also well known, they made an Lp called "Bad bad reggae" on he German label Mad Butcher, at the beginning they played Oi! songs but now it's only ska, and they have recently release a new album with the first Lp songs remastered and more reggae influenced tracks with some dub songs "Ménil' xpress".

\* You can find another good band ORANGE STREET who play ska influenced by the original Jamaican sound, they have released an Ep and an album. One time, during a gig, we saw the 8% Crew singer in an Oi! band called HAPPY GUN CREW, but there was no more news of this band since this time.

\* LOS TRES PUNTOS is a revival band who made a pair of albums and a lot of gigs in Paris.

\* JIM MURPLE MEMORIAL with a girl singing plays rocksteady, they released two albums but they don't play live gigs very often.

\* LES LIQUIDATORS is a ska-rocksteady-skinhead

One of the problems in the ska scene is that a lot of people don't have memory and by then reject the skinhead culture. But I think that Paris is not the only place like that...

After that, we will have a look on the streetpunk/Oi! Scene:

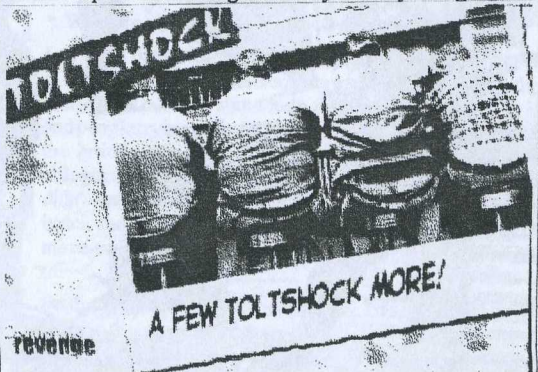
\* We must first mention LES TECKELS (dashshund), who released a maxi called "Ouah ouah music for working class", with a good cover of Warrior Kids "Adolescent", thru the label Wild Wild Records, a label runned by Iwan, bass player, who have the record shop "BORN BAD" (Oi!, Punk, ska, psycho, garage) in Paris. An Ep "Aboivent en français" on a young label Coquenaïs Records, and the last one with Les Trobadours du Chaos. They play an 80's sound very influenced by bands like the Cockney Rejects. At all their gigs they appeared disguised, and that's always a lot of fun. The HARD SKIN of the French scene!!!

\* There's an Oi! band with an ex-member of

BULLDOG at the guitar (who splitted last year after having released an autoproduced Cd) called TOLTSHOCK, who recorded in 99 an Ep called "From Hell to 99" with Les Trobadours du Chaos. They recorded it with Spirou, an ex-member of the well known band called MOLODOI. They have recently made a maxi on Coquenaïs Revenge.

\* Since 1999, you can also find VOICES OF BELLEVILLE, with Phil Wagner (ex Anti-Patik and "Zera" zine), who suffered changes in the line up, and who finally released an Ep called "East Side" on Decadents et Coromps Skinheads.

\* LUTECE BORGIA have put out a Cd-demo last year. There's a girl, Cecile, at drums and Benjamin from the zine "Une vie pour rien?" At guitar. They recently changed their



A FEW TOLTSHOCK MORE!



bassist, but they keep on playing and we are now waiting for a new release!! Their style is a mix of punk and Oi!, and they make good covers like "Jaurès-Stalingrad" by La Souris Deglinguée).

\* At last we can have a look on little new Oi! bands like **LES BANNIS** with Paulo (ex-Guillotine's guitar) and a girl at drums (the singer of Monkey Business, a little ska band), **TRACNARD** with members of the band **ETHYLIC SYSTEM** who made an album with No-Co, **COEUR DE LIONNE** which is changing the line up with Stéphanie from Bords de Seine at sing.

We can now make a round for interesting readings:

\* **ANGELS SING** which also started a label with the same name (they released a Cd with a compilation of The Herberts' songs recorded live, from demos,...)

\* **BOOTS & BRACES** it's a new Oi! zine with one issue out.

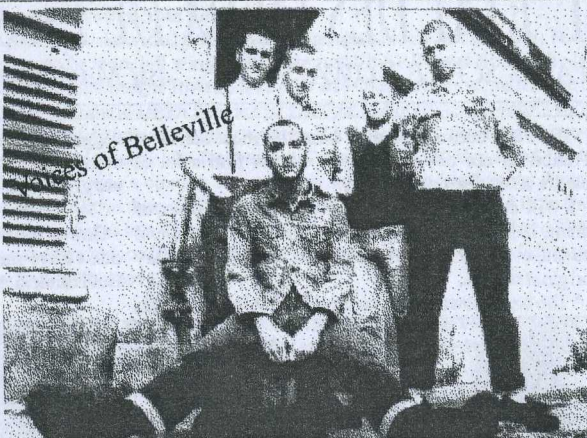
\* **FILS DE PUTE** is an Oi!/punk zine with 6 issues on the street.

\* **RUDEBOI!** It's about ska, punk, Oi! and foot, who interview known and unknown little bands. They recently put out in co-production an Ep of Skadichats (ska/punk from Bordeaux, the band has now splitted).

\* The known zine **UNE VIE POUR RIEN?**, A very good work and for the issue 4, Benjamin made a compilation Ep with bands interviewed in it. What a good idea!

\* And finally **VAURIENS & UP YOURS!**, 9 issues, a very interesting zine, very complete about the skinhead scene.

For distros, you can find **CLOCKWORK SOLUTION**, **FAT SOUND** (a young distro of



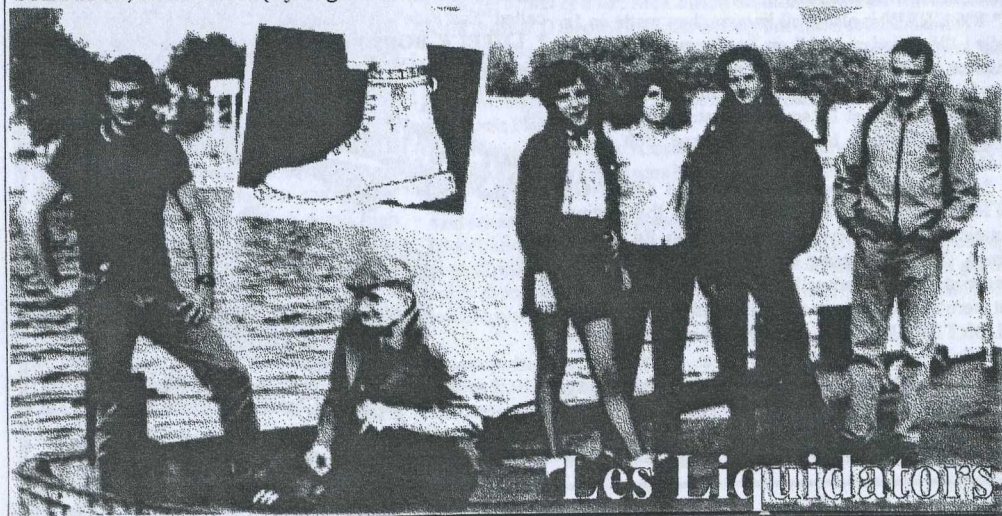
ska and some punk/Oi! but not a lot of vinyls), **GIG A LA BENNE** with Oi!, Punk, ska and now David makes also an info paper about the international skinhead scene "**SANS FOIE NI LOI**". Another list is the Laurent Pallanca's one with old and new references, cheap prices and also an info paper with reviews and interviews in it: "**I WANT TO BE A PUNK**". What could we ask more? At last you have **PLASTIC BAG**, a streetpunk/Oi! distro, **BORDS DE SEINE**, etc. And I've probably forgot some people...

#### SOME INTERESTING ADDRESSES:

**Bords de Seine Records and Mailorder:**  
BP 85, 75561 Paris cx12, France  
Bdskinhead@aol.com

**Gig A la Benne Mailorder:**  
BP 80073, 60181 Nogent/Oise cedex, France (tel. 0344559500)

**Clockwork Solution:**  
Gilles Dantel, 1 rue Albert Camus, 92340 Bourg-la-Reine, France



# ALLEGIANCE

We start to talk about this Japanese band with a resume of its history..... By Bill Leckie.

Allegiance was formed in Kyoto, Japan, in September 1996. The band was originally my idea - I had been the bassist for a pair of Japanese hardcore bands but I wanted to make a band which played in the style of the 80's punk and Oi! Bands I had grown up listening to. I had never planned to be a vocalist, but decided to do it because it was too hard to find anyone who sang well in English! Our influences are Blitz, The Business, The 4 Skins, The Samples and Chron Gen, to name a few.

In the summer of 1997 we supported One Way System on their Japan Tour together with a Japanese Oi! Band The Creed. In autumn of 1997 we recorded the songs "Eight Years" and "Over Now" for our first single on Real Deal Records, but scrapped the single because a plan materialised for us to do a split album with Red Alert, and we didn't have enough songs! We recorded 7 songs more in the summer of 98 for the split, but it never happened. After about a year, things still hadn't come together, so we abandoned the idea and signed with GMM Records in late 99 to release these 9 songs as our first album

\*. Which is the actual line-up? There have been many changes since you started?

The line-up is Bill Leckie (bass/vocals), Kentaro Morisaki (guitar) and Hidenori Tokumitsu (drums). It's changed a few times. I'm the only member left from the original line-up, and in the past we've been helped at various gigs by members of local bands like Bad Vultures and Clash Dogs.

\*. You have played in other bands before, can you tell us about them? Which style did you practice? Do you play now in other bands?

I was the bassist for two Japanese-style hardcore bands, Without Warning and Nightmare. Without Warning released one 7", then broke up shortly after appearing on the "Total Insubordination" compilation. Nightmare is an old Osaka band that have been playing since the late 80's and are still together now. Kentaro was the drummer for a band called Humpty Dumpty, which started out as a UK-style Oi! band and developed into a European hardcore sound. Now he plays drums in a hardcore band called Constricted and is the guitarist and songwriter for a recording unit called Acidic Soil, which has a metallic hardcore sound. I sing vocals on their most recent record.

\*. Your favourite bands ever? Do you think you're influenced by them? Do you play covers?

We all listen to different stuff, but everyone likes early 80's UK punk, Oi! and hardcore. If I had to mention one band that has influenced our sound, it would probably be Blitz, but you can certainly hear other UK bands of that time in our songs. In general, we try not to imitate the older bands too much,

called "Here Today".

Unfortunately, because of general lateness and a few problems with GMM, the "Here Today" album hasn't been released yet. Our actual vinyl debut was the song "Outlaws" on the compilation "Sorted" for Real Deal Records, November 99), a 4-songs Ep which included Allegiance, Sandiest, Rust and Clampdown. In May 2000, we released the songs "Hero in the Making" and "We don't give a fuck" on the compilation "True as Steel" (Bricks Records), a 12-song Lp which included 2 songs each by Allegiance, LRF, The Creed, Clampdown, Rust and Sandiest.

In June 00, we appeared on the video "Tremor on the Western Front" (Sick Records), which introduces 12 bands in a variety of styles from the Kansai area (Osaka, Kyoto, Shiga and Kobe) of Japan. The Allegiance song on this is "Die on the New Cross" from the "Here Today" album. In November 00 we released the 11-song album "Heroes in the making" (MCR Company), which is actually our second album but ended up being released before the first. It includes remixes of the previous releases "Outlaws", "We Don't Give a Fuck" and "Hero in the Making", plus 8 other songs.



because it's already been done 20 years ago - but there's definitely a big influence there. I've heard people say that some of the songs sound like early D.O.A., which I'm not conscious of but since I grew up in Canada, I guess that could be true.

We do a cover of "Nobody Cares" by the Samples on the "Heroes in the Making" album. The Samples were a great band and I love the song "Dead Hero," but didn't want to cover it because I don't think anyone can top what the Samples did with that song. So we chose "Nobody Cares," which is also a great song but is less well-known. We don't play that, or any other covers, live right now. At this point, anyway, I think it's more important to get our own songs

across at the gigs.

\*. What do you sing about? Who writes the lyrics?

I write all the lyrics. I think that's pretty obvious as they're in English! A lot of the songs are about problems in the scene over here, or about how fucked up everyday life is and people trying to find their way in that. In general, I'd say the lyrics are more social than political. When I started Allegiance, I'd never sung or written lyrics before and didn't really know what the fuck I was doing. So a lot of the lyrics ended up being kind of personal, but I'm trying to move away from that to something more people can relate to.

On the "Heroes in the Making" album, I'd say the best lyrics are for the song "Street to Heaven." That song's about genocide - the path from the train station at Treblinka to the



gas chambers was called the "street to heaven." It's not about one incident in particular, though, just that genocide happens over and over again, and people are always denying it or blaming someone for it but noone does anything to stop it. On the GMM release, I like the lyrics to "Die on the New Cross." That song's about going to London and being disillusioned by all the crappy "punk shops" selling overpriced junk, and a lot of people who have a superiority complex that punk started there, but don't think or care about how stagnant the scene has become. I think it's important to realise that loving the British scene 20 or 25 years ago and loving the British scene now are two different things.

**\*. You told about a split album with Red Alert, what happened with this project?**

It didn't work out. The original plan was to release a split album with Red Alert, then bring them over to tour Japan. We waited months for Red Alert to record, then they said that they needed all the tracks for the "Wearside" album and couldn't spare any tracks for the split. They suddenly sent us a cassette tape of a gig they'd played years ago, and said they wanted to use that for their side of the split. It wasn't what we'd expected, but we said, "OK, send us the master for those live tracks and we'll use them." Then it turned out they didn't have a master, and wanted to remaster the cassette as it was! By this time, we'd been waiting for a year, so we finally said, "Sorry, this isn't working out, let's forget it." I really like Red Alert's songs and Steve seemed like a nice guy, but we just couldn't wait any longer.

**\*. How did you contact with GMM Records? Are you satisfied with Mark Noah's work?**

Before all this happened with Red Alert, we sent a demo of 2 of our songs to GMM. Mark liked them and said he wanted to do a release. The split with Red Alert was originally supposed to come out on Knock Out records, but Red Alert and Knock Out were having some problems at the time so we changed labels to GMM. When the split fell through, Mark said he wanted to release our side of the split on its own as a mini-album. This ended up as the "Here Today..." release.

As for whether we're satisfied with Mark's work, let's just say we'll be satisfied when the CD is finally released! It's taken GMM 2 years to get it out! I don't want to blame Mark too much, because I know he's had a lot of trouble with distributors and wasn't able to release much for a while. Still, the result has been that our second album, "Heroes in the Making," came out before the first, which isn't a good situation for any band. I do think that Mark is supportive of Allegiance, and if he does right by us once the CD is released, we'll have no complaints.

**\*. Still about GMM, do you know what happened with Mark and Condemned 84? What do you think about it?**

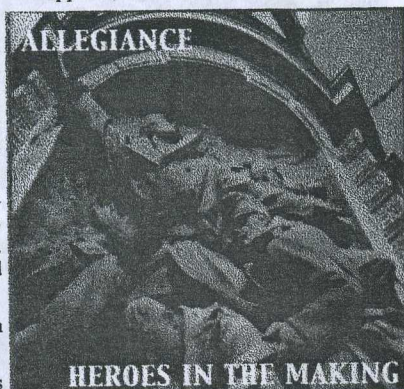
I know about it the same way everybody else does, which is that I read about it on GMM's home page. I've since read Condemned 84's statement as well. The two stories are so different, I really don't know what to think about it. It kind of disgusts me that a lot of people rushed to take sides on this matter on the basis of such incomplete and contradictory information. All I can say is that Mark has made some very serious accusations against Condemned 84 and he'd better be prepared to back them up, because this type of thing is damaging to the entire Oi! scene and reinforces all the negative preconceptions about it.

**\*. How many gigs have you played till now? Your best memory of a gig?**

I'd say about 20, which isn't a lot considering the amount of time we've been together, we're always getting sidetracked by recording or member problems or whatever. My best memory so far was when we toured 1991 to play in a band and have stayed here ever together with One Way System. It definitely wasn't our finest moment since musically, but it was great to tour with a band whose songs really made a difference in our lives.

**\*. About gig organisation, is easy to organise a punk-Oi! gig in your area and on the whole Japan?**

I can't really speak for the whole country, as the situation's different in each city. In Kyoto, where we're based, it's possible to organise events occasionally, but there's no venue where punk or skinhead bands can appear regularly. There are several places in Osaka, but some of them are getting more uptight about money, who appears, the number of bands, etc. It's not



such a bad situation, but it's certainly not ideal.

**\*. You're from Canada, why do you live in Japan?! How do you feel singing in a Japanese band?**

I first came to Japan on an exchange in the late 80's, at the peak of punk's popularity here. There was so much energy in the Kansai scene and I wanted to be a part of it, so I came back in 1991 to play in a band and have stayed here ever since.

I have no complaints about being in a band in

Japan, there's a lot of good music and not very many. Japanese labels generally don't like to distribute overseas, they great people who take the music very lose money because the price of records and CD's is so much lower in Europe seriously. This is definitely my scene here and America than in Japan. The GMM release is the first one which will in Kansai, and I feel completely accepted. hopefully get a lot of overseas exposure.

It's true that outside of the local scene there are people, especially at music labels and magazines, who make too much of the fact that I'm not Japanese and try to use that as a selling point. That's one of the reasons why there aren't any member photos on the "Heroes in the Making" album, because pandering to that kind of mentality really cheapens the band, I think.

**\*. You appear on the video "Tremor on the Western Front", it's extremely professional! Tell us about this video, how were you featured on it?**



"Tremor on the Western Front" was made by the singer of a local band called Sandiest. We're friends with him and I sometimes help him with his English lyrics, so he asked us to appear on the video. We didn't have the money or desire to make a slick promotion video, so he came to the studio while we were recording and also shot some stage footage, then edited it for us free of charge. I think he really did a good job on the video, too. Regarding individual bands, I think some of them overdid their come out on GMM at the end of October - but based on our past experiences segments a little, but all in all I think the video's a very accurate representation of that! the Kansai streetpunk scene, at least the more European-influenced side of it.

**\*. Are your records sold mainly in your country or they got also around Europe and America?**

They're sold mostly in Japan, a few copies have made their way overseas but

**\*. You told an excellent report about Kansai streetpunk and skins, so we're not asking again about it, just a question: the Japanese scene is very influenced by European culture, not strange of course, because the punk and skin scene was born in UK, so bands sound quite British, but on the other hand, Japanese scene is not much in contact with overseas people, seems to be very closed in itself. What happens??**

I don't think it's fair to say the scene is closed. The main problem is the language barrier, I think. A lot of Japanese bands just don't have the language ability to get in touch with overseas bands, labels or fanzines. I also think that in a large part, overseas labels and fanzines are to blame. A few fanzines, like "Camden Town" and "Running Down the Backstreets," have made a serious effort to cover the Japanese scene, but most don't. At best, they give the scene really uneven coverage, and at worst, they're really condescending, like "a Japanese skinhead band, that's so funny." Overseas labels don't have a good knowledge of Japanese bands, so sometimes really shitty bands get released overseas while much more deserving bands are completely unknown. It's frustrating how many overseas people just want to know about bands like Cobra, who haven't been major players in the Japanese Oi! scene for 15 years. But again, I think that the language barrier is a major factor, because it makes it difficult for overseas people to get accurate information about Japanese bands.

**\*. Top 10!**

If I make a list of British songs, it'll sound about the same as everybody else's, so here's a list of Japanese songs (in alphabetical order):

1. Constricted "Tumbling Down"
2. Griffin "Shishiku"
3. Humpty Dumpty "Section"
4. Judgement "Process"
5. LRF "Our Thing"
6. LRF "Young Bloods"
7. Nightmare "Tumbling Down"
8. Outo "No Way Out"
9. Piledriver "Space Colony Kids"
10. Sandiest "Never I'm Not Down"

**\*. Do you have website of Allegiance to visit?**

Not right now, but a guy in California sent us an e-mail saying he'd like to make an Allegiance web site. The site would be [www.punk-u.com/allegiance/](http://www.punk-u.com/allegiance/) and I'm not sure if it's really going to happen or not yet, we'll have to see. In the meantime, anyone who wants more information about Allegiance or the Kansai scene in general can contact us by e-mail at [allegiancekyo@hotmail.com](mailto:allegiancekyo@hotmail.com).

**\*. Future plans in mind.....?**

Later this year we'll be recording a 3-song EP titled "King of the City," which the video, too. Regarding individual bands, I think some of them overdid their come out on GMM at the end of October - but based on our past experiences segments a little, but all in all I think the video's a very accurate representation of that!

**\*. Some closing comments?**

We'd like to thank "Camden Town" for this opportunity to make ourselves known in Spain and elsewhere in Europe!! There's a lot of bands in Japan, including ourselves, who'd like to have closer ties with European bands and people involved in the European punk and skinhead scene in general. So we ask anyone who's interested to get in touch, and we hope the European and Japanese scenes will be able to stand together sometime in the near future. Cheers!



# \*MUSIC \* MUSIC \* MUSIC \* MUSIC \*

## Unit Lost "Headlines or work" Cd. Dim Records

Second album of this Swedish band, with no doubt this is one of the best records I have listened to in long time. Following the line of their last Cd "Deja vu 2000" but with a bit more of power and a more epic sound, "Headlines or work" presents us 13 authentic great songs of something like "viking oi!" With metal and HxC touches and with a brilliant voice (a pity that the singer left the band recently), and impacting melodies and rhythm changes. It's difficult to recommend some tracks because this record do not have any bad song, but my favourites are "Forever Lost", "Living in Agony", the short but impacting "In the name of Freedom", the slower "Headlines or work" or "Here I go", for me the best one. Close the Cd the only track in Swedish "Gryningen Kommer". Really very very good. (X) 9/10

## Hated and Proud "Let Freedom Reign" Cd. Dim Records

This record has been a big surprise for me because I never heard about this band, and in general, I do not use to like the bands from USA. But the 12 songs from the Cd of this yankee trio got my attention since the first moment, with a very catchy American skin-Oi!. I can name a few songs like "Double standard", "National traitors", "Citizen arrest" or "American blood" and also two good covers: Cold as Life "Red, white and blue" and the piece of theme "Disorderly Conduct" by Arresting Officers, from which this band get much influence. The lyrics are the typical of the American bands, nationalism, anticommunism, capital punishment, etc. (X) 8/10

## The Skulls/ Better Dead than Red "Nations of Pride" Cd. Proam Records

Split Cd of two American bands, in the first place the well known Brasilians The Skulls with 6 songs in English of catchy and singalong Oi!, and the characteristic Wilson's voice, important to mention is that only two persons has taken part in the recording of these two songs: Wilson at voice and guitar, and Leco at the bass, drums and choruses. The 6 songs are quite simple but the best ones are: the first "Skinheads Brazil", "Giants of Brasil", "SSA brutal" and the last song "For real skinheads" is a song by the also Brasilians Fist of Steel (where Wilson sings) and which was recorded with members from both bands. For the other side, the yankees Better Dead than Red include 7 songs in a very different style than The Skulls, these ones are more oriented to the 80's skinhead rock with a slow and powerful sound. The best for me are "Who we are", "American Radio" and the melodic "The Watchmen". (X) 7/10

## The Skinflcks s/t Ep. Guilty Records

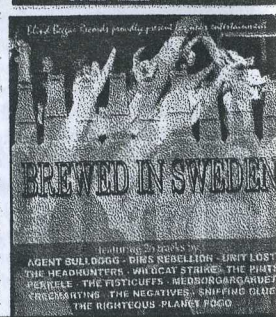
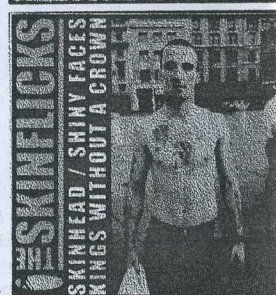
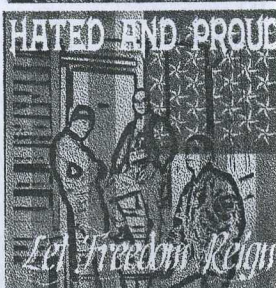
Excellent idea from the French label Guilty to compile in vinyl format the 3 best songs from the successful Cd demo from this great band out of Luxembourg. On the A side "Kings without a crown" and "Skinhead", and on the B side "Shiny Faces". A brilliant 7" from what is for me the revelation band from the few last years. (X) 9/10

## VVAA "Brewed in Sweden" Cd. Blind Beggar

Second volume from the serie "Brewed in..." from the German label Blind Beggar, this time it compiles the best from the actual Swedish scene. This Cd is really a bomb, because of the bands selection (there's no bad band featured!) and also because of the quality of the tracks which are mainly unreleased before. In total we find 14 bands and nothing less than 26 songs. Some are famous names: Agent Bulldogg or Headhunters, and a bunch of young bands: Unit Lost, Dims Rebellion, The Pints, The Righteous, Perkele, Wildcat Strike, etc etc. The best apertations are for my taste Unit Lost "Do you wanna know?", Headhunters "Destination nowhere", Dims Rebellion "Next to the Gods", Pints "Shadows of the past" and Perkele "My home". A very good opportunity to know the best out of Scandinavia. (X) 8/10

## VVAA "What a Wonderful World" Lp. Bords de Seine

One more compilation, this time a nice vinyl from the hand of BDS who presents this international compilation with 13 bands, mainly little known, and which every one has a song featured. It starts with the Danish Hoolies, then the Swedish Righteous, Fist Season from Finland, I Reject from Holland, Skinful from England, Warboots from France, Skinflcks from Luxembourg, Dr. Martens Beat from Spain, Brassknuckles from Germany, Prowlers from Canada, Generation 69 from Singapore!., and as for special



guests, the celebrities Forced Reality and Templars from USA. The whole Lp is good, except for I Reject which sound different from the rest. The best ones: Skinflcks, Righteous, Hoolies and Brassknuckles. Also very good artwork! (X) 7/10

## Crusaders "In search of the Holy Grail" Cd. Dim Records

Debut album by this promising new formation with Timo, former member of the Roials. Great British influenced Oi! with English lyrics, melodic but powerful, I really enjoy songs such as "My country", "Johnny Boy", "Aggro Boys", etc. In total 15 songs worth to be listened to. As usual on Dim Records, well worked booklet with lyrics and many full colour photos. If you want to know more about Crusaders, just read our interview! (E) 7/10

## Ukkosjumala s/t Ep. Bords de Seine

This is a nice limited to 555 copies vinyl of the surprising little band from Finland which is actually a side project of Carl from The Templars with members of Fist Season. It's some kind of Viking Rock style but for me, it sounds close to Templars. On the A side "Kansansankuri", a more epic track, and on the B side "Julma Kohtalo" and "She don't need me", a pair of good rock'n'Oi! songs, the only thing don't catch me at all is the voice... But's a good piece. (E) 6.5/10

## Frankie & The Flames "From the streets of London - 1979-1986 Cd. Durango 95

Can't wait to say this is EXCELLENT! This Cd compiles Frankie Boy creations from 79 to 86, in total 12 tracks mixing the best of the pubrock and streetpunk across some beat influences. They're all rare tracks from compilations, singles, splits or just unreleased stuff, for me it's a jewel. Find here classic songs as "Dick Barton" and "On yer Bike" (originally from "Oi! Oi! That's yer lot" Lp), "Cutting a dash" (from "Voice of the street" comp.), "SLAG" published under the name of Beergut 100, "Adam and Eve" is superb, the same as for "Got it All", very 70's. It's great, it's Frankie Flame!! (E) 9/10

## Bombecks "In Flammen" Cd. Dim Records

One more new band to discover as I never heard of them, this is a 3 piece skinband with a great, powerful and rocking sound with lyrics in German except for "Allfor one, one for all", catchy songs with good voice. The whole Cd is very similar so besides I like it, perhaps at least it becomes repetitive. My fave songs are "Whisky in mein Herz", "Spiesser, lügner, dumme schwätzer" and "Der alte mann und das bier". If you're into the genre you'll enjoy this Cd. (E) 6/10

## Ultimo Asalto "Soldados del Asfalto" Ep. Bords de Seine / Camden Town

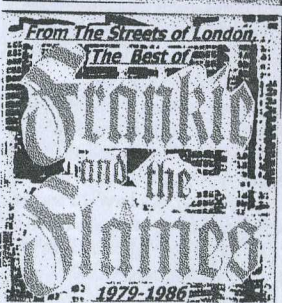
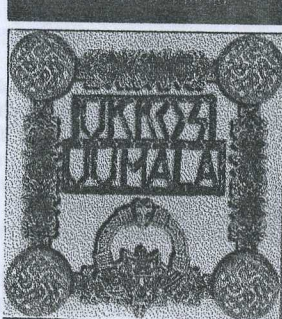
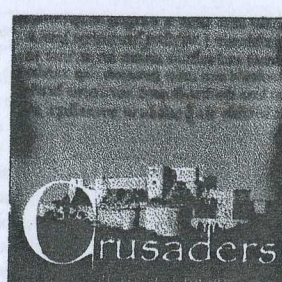
As you can imagine, we really love this band because we took part in the release of this Ep. This vinyl piece contents 4 tracks originally recorded as a demo-Cd, the same songs are included on the Lp but re-recorded and for my taste I prefer the old ones here featured. Their powerful skinhead sound reminds me of the old 80's bands such as Condemned 84. On the A side "Soldados del Asfalto" and "El Oi! es Violencia" and on the B side "Nuestro Orgullo Pasado" and "Skinhead". Slow, contundent Oi! with a great rough voice and well introduced choruses, lyrics about the skinhead way of life. For me the best song is "Soldados del Asfalto" but the other three songs are on the same good level. This is a band that makes a great point on the history of the Spanish Oi!. And if you have the chance to see them live, you won't be disappointed! Ah, it's limited to 1000 copies!! (E) 9/10

## Angela Rippon's Bum "Nice arse, shame about the face" EP. Guilty Records

Excellent decision to let all of us to listen to these three tracks originally recorded back in 1981/83. This band formed by Tilbury skinheads come back to our ears after many years! What you can find here is a good sound which reminds of the likes as Last Resort and some more bands from the early era, not rare as they were from! The Ep also comes with a double inner sheet with pics and a bio about the band. Three songs: "We've got it Sussed", "Dirty old man" and "Living in England". Three pieces which can't be missed in your Oi! collection. Limited to 555 copies only!! (E) 7/10

## Skinflcks "Lies, damned lies & skinhead stories" Lp. Blind Beggar

We were told that their first album was not as good as the previous stuff, but we must consider that their Cd-demo was a BOMB! And hell, the new release is also a great debut on long play. They sound fresh, original but also traditional, melodic Oi! with great vocals and choruses, for me there aren't a bad song on it. Opened by the intro "We are the





Skinflicks", we find 14 songs. "Wet whistles boozing crew", "Lionhearts", "Terrace Terror", "Do or be done",.... All them are just a kick on your face, I have no doubt that they're one of the best bands of the moment, this is the kind of record I listen to all day!! (E) 8.5/10

#### Workin' Stiffs "Dog Tired and then Some" Cd. TKO Records

This is one of the first San Francisco bands to develop this American style of streetpunk, this Cd is a re-issue of their debut album out 5 years ago, so you can enjoy this long out of print stuff, and also it has as bonus tracks their also sold-out 7" Ep "A man & his Sledgehammer" and a few more rare songs; amongst the 17 tracks you can listen to a pair of good covers: "New Song" by the Cockney Rejects and "Borstal Breakout" by Sham 69. This is a good record for the fans of the likes of Reducers SF or Randumbs. (E) 6/10

#### Eastside Boys "Der Letzte im Lokal" Ep. Band-Worm Records

Thanks to this German label we have the opportunity to listen to Eastside Boys, a band which follow the original sound of the typical German skinhead-Oi! bands, I can compare with them to The Broilers for example. This is a long Ep with a total of 5 songs: "Der Letzte im Lokal", "Philosophen", "Zusammenhalt", "Oi!, Punk Rock'n'Roll Sächsische Schweiz" and "Günter Netzer". Band-Worm has made also a good work with its presentation, including lyrics and full colour cover. (E) 6/10

#### Counter Attack "Fight Back" Ep. Reality Clash

A new, young and good band has appeared on the North American scene, five guys playing at the style of bands like Oxblood, slow hard Oi! with rough voice, really a nice surprise! The lyrics are not specially original but better than many other yankee bands. In total we have three songs which promise, we must be attent to future works! (E) 6.5/10

#### Styrian Bootboys "Bottled with Pride" Cd. DSS Records

I know this band from their first release, a quite good 7" which showed a band who still needed to evolve but with a certain quality. I really expected this Cd to be better sounding but I was defrauded as the songs are chaotic and I don't like how the band sounds nowadays.... We have 12 tracks, "Nachbar" with some kind of ska parts, "Oi! my friend" which is perhaps the one I find better next to "Friday Night" or "Ich will" (more rough) or "Der härteste Weg" which changes the band's style into a more kind of ballad. We also find a cover of Business "Real Enemy". I'm sorry but that's not for me. (E) 4.5/10

#### Vanilla Muffins "Hail! Hail! Sugar Oi!" Double Cd. DSS Records

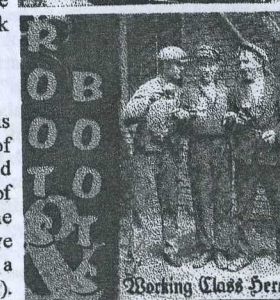
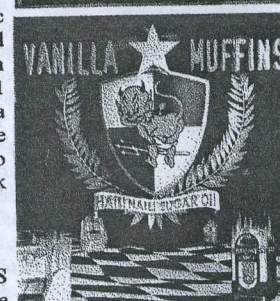
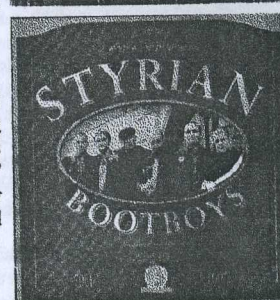
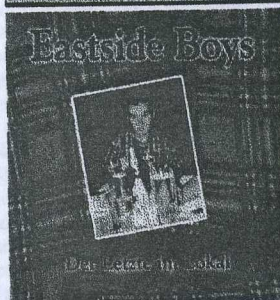
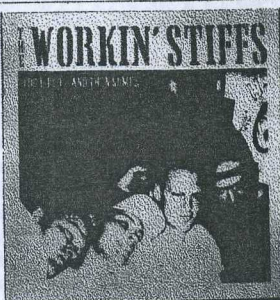
I have always loved the sound of this Swiss trio, they have a very own way to play melodic Oi! or pop-punk or what you want to call it. This double-Cd compiles their favourites and also unreleased and new songs, to make it still more interesting, the Cd version come with 7 bonus tracks taken from a live recording in USA and Germany. You can find on Cd1 nothing less than 20 songs including "Sugar Oi! come on", "Good Night Elvis", "Chelsea vs. West Ham", "Ladies Choice", etc.... And Cd2 contains 16 songs including "you come back to Switzerland", "Winter's keeping you warm", "Ultra Fine Day",.... If you're into this style, this is a must, the best of the band and more are here. Also the booklet and artwork is excellent. (E) 8/10

#### Roots & Boots "Working Class Heroes" Cd. DSS Records

After the big success that got this album with its original edition arrived to Europe, DSS decided to buy the rights to the Malaysian label Pinn-Up Records and get this record more distributed in our continent. If you want to know more about this debut of the Asian Cock Sparrow, take a look to the review on Camden Town 13. (X) 8/10

#### Section 5 "Rejected" Cd. Step 1 Records

After some years of silence, what a surprise to be able to listen to a new record from this great band, which shows with those 12 songs that they still can write authentic jewels of street rock'n'roll. "Rejected" go a bit far from their last album "They think it's..." And comes with a sound more into the style of their old records "The way we were", "Fat out of hell",.... With songs of a classic Section 5 sound as "Beggars Tale", "England", the excellent "Common Man" or "Smash it up" or the faster ones "Load of Bollox" and "Give it back", they also get back their old classic "Victim of poverty" and close the record with a pair of declarations: "Oi! Not Politics" and "Rejected" (about their problems at the HITS).



An impressive record for the fans of the band (like myself) and for the lovers of the street music with attitude. (X) 9/10

#### On File "The Real McOi!" Cd. Skewed Up Records

When a band has a great success with their debut album, their following record is always very awaited. This is what has happened with On File who after kickin with "Rejected from..." they put a very high level to achieve. But well, if you liked the first album, you'll also enjoy the new one because the songs of "The Real McOi!" follow the style of the older ones, in lyrics and in music, this is classic and melodic Oi! into the 80's. From the 13 tracks I like in special "Let the lager decide", "Tired of working" and "Down the bingo". The general desing is good with a full colour booklet which include photos of the members of the band..... when they were 15 years old!! For nostalgics. (X) 7.5/10

#### Bakers Dozen "Ripe for Violence" Ep. Skewed Up

I was wishing to have this record on my hands since we had to wait very long to see it on the streets, because when I saw this band playing live, I was really impressed. The truth is that I like this record also very much, with their three super powerful tracks of streetpunk/Oi! (Besides that for my taste, the production could be much better), and with a brilliant guitars which show that this band from Edinburgh has a good future. The three songs are convincent but I like specially "Fire arms Offender". Great debut. (X) 7.5/10

#### Front Lash "Standing Strong" Ep. Dim Records

New production from the German label which has left me a bit cold, I don't say that's a bad record, but simply I'm not into the super fast skinhead HxC, that's not one of my fave styles, and this record is exactly this, 4 tracks sung and played at 1000 per hour. (X) 5/10

#### "Heroes of the 3rd half" Beerzone vs. Argy Bargy split Ep. DSS Records

And here we have a split Ep between a pair of English streetpunk-Oi! Bands: Argy Bargy and Beerzone, both them play a similar sound with this old British punk touch. On the A side comes Beerzone with "Life on the Road", a song from their upcoming album "Strangle all the Boybands", and a song from their last album recorded live in Texas last year "Answerphone". On the B side Argy Bargy offers us "Broken Glass" and "Riot City" which are unreleased stuff. Quite good from both bands! (E) 6/10

#### Hudson Falcons "For those whose hearts and souls are True" Cd. GMM Records

New album by the hands of the Hudson Falcons, a good streetpunk'n'roll band with a 100% American sound and powerful lyrics about the working class and the society, aggressive and very well played at the same time. This Cd has 14 songs from which I can mention "Sleep, drive, rock'n'roll, repeat", "Stay with me" and "Loyalty" as my fave. Amongst the best of what I have listened to in their style. (E) 6/10

#### "We Stick Together" Templars / Stomper 98 split Ep. DSS Records

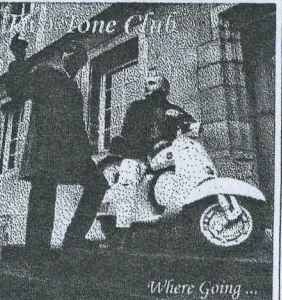
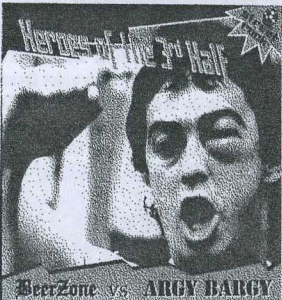
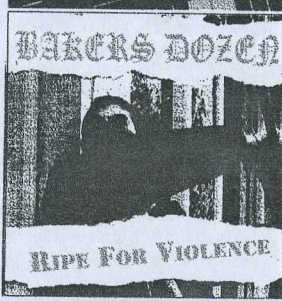
Split with the Templars n°1000... He he, well, the New York bands has a lot of split Ep's on the street, some better than others. This one is really good, the Templars side include "F.T.W." And "N.Y.P.D.", A pair of old songs recorded in 98 and 95, for me better than their most recent songs, specially "N.Y.P.D.". On the other side the Germans Stomper 98, a band which I like for their original sound and the saxo, first song is "Skinhead" and the second is a personal cover version of Combat 84 "Rapist" ("Päderast") and as they tell, with the same spirit -hang'em high, we want that fuckin bastard die-. Well done mates. Oh, good insert with photos and S.98 lyrics. (E) 7.5/10

#### Two Tone Club "Where Going..." Ep. Like A Shot

Because of their name I expected to find a more modern ska band, but what a surprise! They're brilliant, just what I look for, very well played rocksteady/ska/reggae, on the A side "King of Dancehall" and on the B side "Rababush", a personal version of GG All Stars "Barbabus", and "Spanish Road Town". Indispensible if you love true ska, probably one of the best French bands. Good photo on the sleeve! (E) 8.5/10

#### VVAA "Rough & Tough zine compilation" Cd. Liquidator

Excellent Cd compilation created by the editor of the ska zine Rough & Tough and released by Liquidator. As we can read on the Cd "the best Iberic ska and reggaesteady bands from the s. XXI". A hard work but really worth to be done, here there're included





22 Spanish bands, which show the really high level existing in this country. They include a glossy booklet with a bit of history of every band, photos, etc. And the most important, of course, the bands! Find featured songs from Psico Rude Boys del Espacio Exterior, Los Calaveras, Lord Kaya & the Kukumakasticks, Kingstones, Moonrakers,.... Being my favourites, and many more, to name some ones: James Band, Twiris, Alpha Boys School, Skarlatines, etc. Toolong to mention them all, sorry!. Don't miss this record, it's a well done work from start to end. (E) 8/10

#### Subway Thugs "No Clowing Around" Ep. Blind Beggar Records

New work by this Canadian band with members of the now split Glory Stompers, and which like their other records, it still sounds for me too typical and with a very low level, in short, I don't like them in any side. This Ep include 4 tracks and I can't mention any because for methey all sound bad. (X) 3/10

#### Nice & Easy "Sold Out" Cd. DSS Records

First album from the British trio formed by Daryl Smith, Lol Proctor and Dustin Burgess, them all veterans from the scene, and who played in big bands like Cock Sparrer, The Business, The Crack or Bad Manners. Musically they play an authentic British streetrock, melodic and catchy, in some moments they remind me of The Elite and other similar bands, so without being a bad band, it's a bit boring sometimes. The record is formed by 13 tracks with a total time of 45 minutes more or less.... My fave songs are "It matters what you are" and "Mad World". (X) 6/10

#### Reducers S.F. "Crappy Clubs & Smelly Pubs" Cd.

This is the second album by the San Francisco band, which the truth is that it surprised me a bit, because their debut left me indifferent, they go farer from the typical American streetpunk. The 13 tracks from this Cd are a mix of pubrock and pre punk at the style of Eddie & the Hot Rods, and British streetpunk, where we also can notice the excellent production by the hand of Steve Burgess, bass player of Cock Sparrer. From all songs, the best ones for me are "Pop Star", "Not Fooled" or "Empty Bottles" but the rest are more or less similar, only for real lovers of very melodic streetpunk. (X) 5,5/10

#### The Veros "The Way I Feel" Cd-R, selfreleased

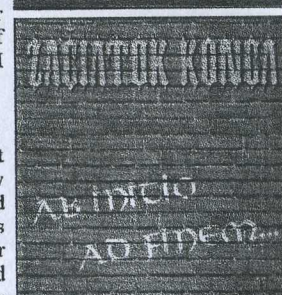
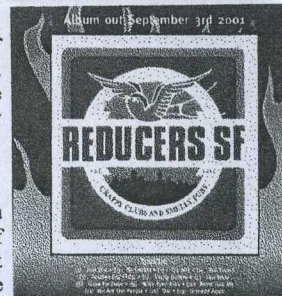
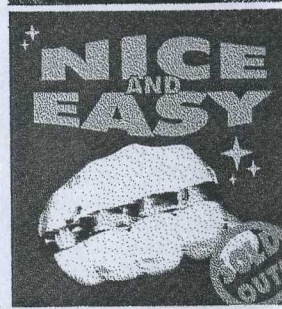
Original idea from this French band who has edited this Cd-Rom and thru your PC, you can visit their official homepage, watch to a lot of videoclips or enjoy unreleased mp3 of the band, and it also includes a pair of audiotracks ("The Way I feel" and "Got to Get Away") from what it has to become their 7th debut. This two songs surprise a bit because being a French band perhaps you wait for the typical sound of their country, but no, their two songs are in English and into a melodic British streetpunk-Oi! line into the style of bands such as Cock Sparrer or The Crack, or the first Skrewdriver. From the two songs I get "The Way I Feel". (X) 6,5/10

#### Zaciatok Konca "Ab Initio ad Finem..." Cd. Selfreleased

That's a very, very interesting band from Slovakia, long time ago they sent us their first recording which it was also a Cd-R plenty of good Oi with a big hardcore touch, and now we got the opportunity to listen to this new recording, in fact it's their second album, and hell, this boys have learnt a lot, the style is similar but much more mature and less hardcore, the Cd comes with 12 songs including a cover of Blitz "New Age" and a cover of a Slovak folk song, all tracks are sung in their language. This time we have a good booklet with pics of the trio and lyrics also translated into English. Zaciatok Konca are better than many well known bands but out of Slovakia, nearly anybody talks about them, and that's just a pity.... Contact them at: squad69@pobox.sk. (E) 6,5/10

#### VVAA "Svea Rike II" Cd. Pure Impact

This record was long awaited, and finally Pure Impact let us to listen to these 6 bands. This is the second volume of "Svea Rike" compilation about Swedish viking rock and Oi! Bands, because of this Cd I have discovered really brilliant bands, first of all we find Battle Scarred, an Oi! formation which released a Cd on Dim Records, they play British influenced music, and are usually compared to Condemed 84, they have 4 songs featured being my fave "Rodney's Memory", Chrome has also a more streetpunk sound, they have a Cd-single on Svea Rike Records, we can listen to three songs from which ones, "Fader" is a cover of Völund Smed, Futhark is for me the best band featured, they



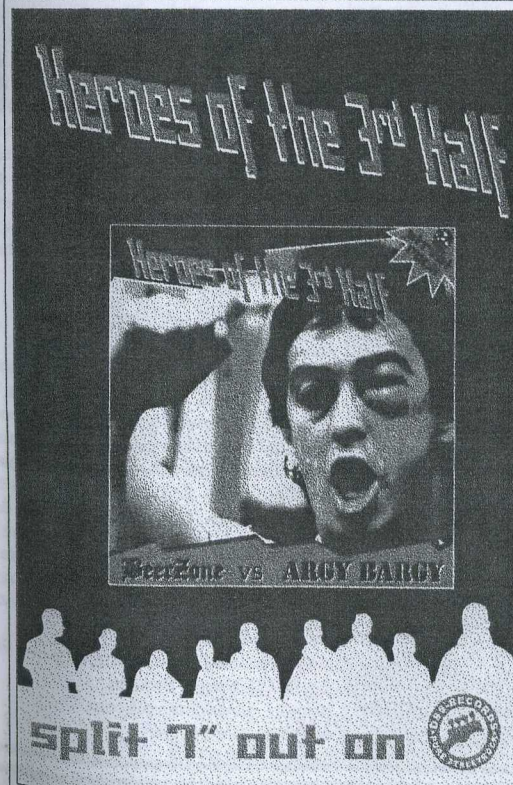
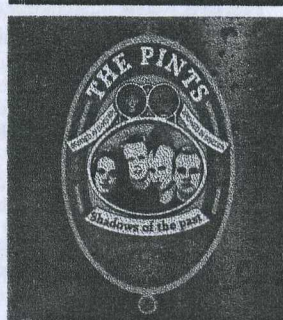
play pure viking rock with excellent vocals and choruses, we can only enjoy to 3 songs out of their cd-single "Skandinavien enas", I really look for more stuff from this band. Nidingama plays also a good viking style music, they have only one track on this compilation but it was not released before, Playmo is a band who only play covers of Ultima Thule, they have 7 songs on this Cd, some better than others...., and Patron Ur is a quite good Oi band, they have two songs taken from their Cd "Lita aldrig pa en hippie", I liked them and it makes me remind how strong is becoming the Swedish scene nowadays! In general is a good compilation for lovers of the more nordic sounds! (E) 7,5/10

#### Across the Hudson "Our side of the Story" Cd. Pure Impact

From the hand of Pure Impact we got the debut album of this American band who plays a good streetpunk with some r'n'r dosis and with a strong patriotic thematique, this remind me a lot of other bands from the east coast, in some moments, their music remind me of the great Forced Reality. Besides it's a very short record (only 8 tracks), the whole work is good, it's more, some songs are excellent, like the first one "Across the Hudson", "Ungrateful" or "Herman Achtzehn RIP". A good Cd if you like American bands. (X) 6/10

#### The Pints "Shadows of the Past" Cd. Pure Impact

New work by this Swedish band who has many more records on their discography. In front of the general boring punk scene, I'm glad to find a band like this, with an authentic and demolishing aggressive streetpunk (sometimes a bit too fast for me), much into the line of their compatriots The Jinx. From the 14 tracks in the Cd I prefer the slower ones, the more melodic, like "Dead End World", the excellent "All I really want to do", "Nothing" and "Wolves keep on howling", but there're also many other songs too much into 80's punk for my taste. In short it's a good record but a bit rare on a label like Pure Impact which is more specialized in skinhead-Oi bands. (X) 6/10



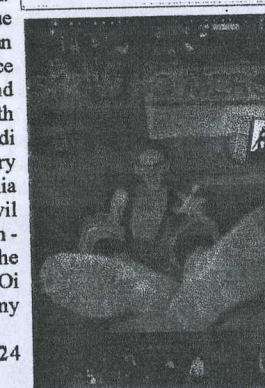


# Good Reading!!

**Punk Invasion n°2, A4, 48 pages, 300 ptas, Spanish.**

This is the kind of zine we all music lovers were looking for in the scene! We had to wait long time to see a new issue out, but it was worth doing as this zine is very complete, it's mainly about punk (REAL punk!) but also they now include some Oi! and psychobilly, very long and well worked articles, with many info, and good interviews. Find here a very interesting interview to Vulpses, an old girly punk band from Bilbao answered by Loles nowadays, also interv to Zero Tolerance, The Unseen, Antidote, Varukers, and articles about Major Accident, The Lurkers and Skrewdriver's punkrocker years. As for Oi!, they interview Ultimo Asalto and write about American Oi!, and about psycho, we find a bio of Hellmaniacs and a report about some psycho bands in short. All them completed with big news section, gig reports, etc. A must!

Jordi Santana, A.C. 1296, 08080 Barcelona  
Punkinvasion99@yahoo.es



**Antisocial n°0, A4, 36 pages, 300 ptas, Spanish.**

At least!!! We waited long time to see this newborn skinhead zine, a kick on all yer face!! In a country where the good zines can be counted with the fingers of one (or half) hand, a real skinzine makes their debut. Amongst its pages, they feature the following goods of Oi!: Skinkorps bio, Decibelios (interv to Miguel Alferez), The Protest, Häggis, Peter at Pure Impact Records, Legitima Defesa, Ultimo Asalto, Vicious Rumours bio, Comando Suicida

bio, many drawings, photos, top 40, reviews of the most killing records,..... All the luck and hundreds of beers for Txema and Lali!

Av. Comunidades, manzana C,n°29  
Bda. San Lázaro, 06800 Mérida (Badajoz)  
antisocial37@hotmail.com

**Street Power n°0, A5, 16 pages, Italian**  
Curious small zine made by an Italian who's living in England. It has good spirit with interesting Oi! Bands, unfortunately the interviews are extremely simple and short.... Find the words of Condemned 84, New City Rocks, Calcio d'Inizio, Rotten Boils and photos. With a bit more effort it could become a nice zine!

Street Power, 5 Clifden Rd., E5 0LL London, England.  
streetpower@libero.it

**Show No Mercy n°2, A4, 52 pages, 400 ptas, Spanish.**

Do you want more? Well, here do you have this impacting new issue of what it was a promising new streetpunk zine, it stopped for a while to come back stronger than ever. Full colour sleeve and professionally printed, a glossy zine (or magazine) about Oi!/streetpunk, very well done interviews where Gamazo lets us to know more about Partisans, Iron Cross, Perkele, Menace, Ultimo Asalto, Komintern Sect, Oi! Warning film, Suspenders, Eskorbuto bio, Dr. Martens Beat, Cobra report, short bios about Negatives, Hardsell, Häggis, The Hoolies, Ssudorogi and Psychoterror, and more.... Like another report about Nippon Skins, jokes and fun, reviews,..... Just do not miss it!!

Show No Mercy c/ Alberto Gamazo, Plaza Humedal n°7,7-F, 33207 Xixón, Asturias.  
shownomercy81@hotmail.com

**Umezine n°3, A5, 46 pages, 10 Swedish/English.**

A new surprise on the zine scene came from the hands of Anna from Umea, a clean, well done and interesting zine about skinhead music styles mainly Oi! and also ska. Bands interviewed include Agent Bulldogg, The Soulsteppers, The Pints, USCB Allstars, Combat 84, The Hoolies and Dropkick Murphys, not bad!! There's also a skinhead art section with great drawings, tattoo photos, reviews and some articles including hockey. Keep the good work Anna  
Anna Hammarström, Geografigränd 6B, 2tr, 90732 Umea - Sweden.  
skingirl\_anna@hotmail.com  
welcome.to/umezine

**Lick it Back n°1, A4, 26 pages, 20 ff, French.**

Right out of France this hot reggae oriented zine plenty of nice pics of nude beauties. You can read a long report about Calypso Kitch, Jimmy Cliff, Politruk streetpunk band, vinyl factory process, reviews, Amalgamated Records, how to dance to reggae,..... For all you rude skins.

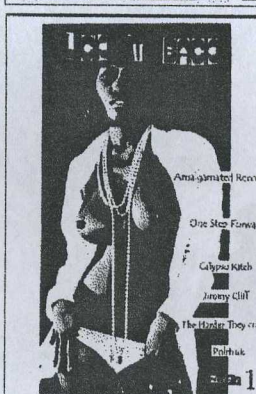
**Skunx n°3, A4, 33 pages, 20 ff, French**

Still about France, Melanie and Denis send us their new creation, a complete zine with many musical styles from Oi!/ Streetpunk, punk, psycho to ska, reggae, etc. On issue 3, come The Peacocks (punk-rockabilly), Jim Murple Memorial (ska), Voices of Belleville (Oi), Toy Dolls discography, Cenobites (psycho), Taxi Driver (punkrock), Clockwork Orange film, Jah on Slide (ska), The Sharks (rockabilly), reviews of gigs, records and zines, photos and a bit more stuff.

Skunx c/o Ayats, 44 rue du Coeur Joyeux, 59160 Lomme (France)  
denis.ayats@freesbee.fr

**Jeunes Cons n°1, A5, 32 pages, 20 ff, French.**

Congratulations for this new and good zine by the hands of Marianne and her mate Paulo. The first thing that gets the attention is the original size, like a small zine but horizontal and it looks smart! This debut contains interviews to Camden Town zine, The Veros, Groupuskull, a ska scene report in Denmark, also an article about HITS, good photos, funny sections, zines, records, many news, etc. Come on with this good zine!!



Galb, Marianne, BP 80073, 60181 Nogent/Oise Cédex, France.

**Beer Bellies n°7, A4, 44 pages, 20 ff/ 6 DM, overseas 4 USD, English.**

This new issue of the French zine is nothing less than a glossy great Cock Sparrer special "An unofficial Sparrer story". It has been a good idea, as the editor Sacha searched everywhere for info to put it altogether, including pieces out of zines, flyers and everything. It comes with 12 different chapters. I think it's a really worthy work which deserve your attention, so do not doubt, if you're a Cock Sparrer fan as I am, you'll love this zine!

Medjedovic Sacha, 22 rue Notre Dame, 59190 Hazebrouck, France.  
Medjhome@waika9.com

**Squad '69 n°3, A4, 16 pages, 10 Sk, Slovak/English**

The third issue of this Slovak zine comes with some changes, the first is they have decided to make it in a bigger size, then, it's the good idea to translate the main part into English! For the bad side, it's simple and there aren't many interviews... The lay out is quite clear, a pity that the xerox copy is not very good. Well, find featured a long interview to Camden Town zine (oh, no, they're here again...!), Happy Cocks, a new punk band from Slovakia, zine reviews, Madness story, Dropkick Murphys last album lyrics, Blitz biography, a lot of reviews and two gig reports. Contact them at: Babulic Branislav, M. Benku 2430/14, Topolcany 3, 955 03 Slovakia  
squad69@stonline.sk

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<http://members.xoom.it/purepunk/>

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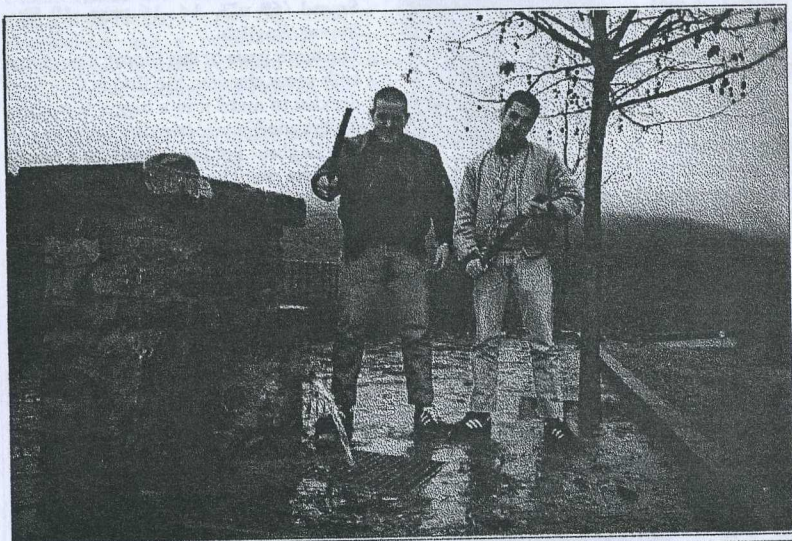
c/o Alex Bagatti,  
Via Passo Di Badignana n.16,  
43100 Parma (PR),  
Italy.

E-mail: [abagatti@tin.it](mailto:abagatti@tin.it)



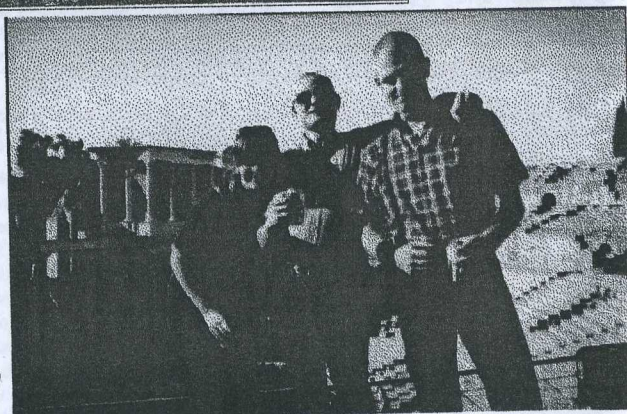


*Desde aquí saludamos a todos nuestros amigos y gente que nos apoya, mil gracias y unas birras a vuestra salud!*  
*Here we want to say hello to all our mates and people who supports us, thanks a lot and hundreds of beers to you!*  
 Enric & Jordina, Dani & Núria y todos los R.C. Celta Skinheads, David the Hammer, Daily Records, Willy, Alberto & Ultimo Asalto crew, Ray the skinhead artist, Menaka Hornachos Bootboy, Txema & Lali "Antisocial", Irra (Suburban Rebels), Juanvi (Alta Tensión), Jorgito (Last Warning), Aitor (Brigada St. Jordi), Gamazo "Show no Mercy", Assaf & brother, Toni (Fraga), Pablo (Madrid), Amau (Lleida), Bernard (Lleida), Natalia (Vigo), Jose Radikal Records, Mark Bronco Bullfrog, Monga "Aloha Tattoo", Miguel "M.F.H.", "Rough & Tough" zine.  
**England:** Pete & Ian Retaliator, Steve Skinful, Mark Brennan (Captain Oil), Step-1 Records, Benny "A.S.B.", **Scotland:** Hedgy On File, **Belgium:** Bieze & Kristel, Peter Pure Impact, Yannick Hit Records, Gabrielle, Rianne & Suck De Kastelein pub, **France:** Nico Bords de Seine, Tony, Fabie & Vauriens family, Marianne and JC Liquidators, Stephanie & Bruce BDS, Cathy & Manu "Angels Sing", Boni & Vero (The Veros), Melanie & Denis "Skunx", Sacha "Beer Bellies", Benjamin "UVPR", Cyril & Virginie "MQDCDD", Renaud Like A Shot, Lick it Back zine, Marie "Stomp'n' Girl", Raf "Now & Then" and all the people we forgot!! **Germany:** Mark Band Worm, Mosh Knock Out, Uhl Dim Records, Udo Skewed Up, Peter Blind Beggar, Möhle "Violence", Thomas "Tollshock", Timo & Thorsten Crusaders, Holger Stomper 98, **Austria:** DSS Records, **Luxembourg:** Patrick & Skinflicks crew, **Czech Republic:** Vladimir "Bulldog" and all the Czech skins who have contacted us!, **Slovakia:** Brano "Squad 69" & mates, **Italia:** Ivano Devilskins, Folco "Pinhead", Alex Pure Punk, **USA:** TKO, Ethan Reality Clash, **Poland:** Pawel Otreba, Patyk & The Gits, **Holland:** Robert Nordisc, Johan Get A Loife, **Brasil:** Renato "Revolta Urbana", **Canada:** Carlo Brutus Oil, Andy Hammerboiz, **Portugal:** Carlos Lima G.D.F., **Japan:** Bill Leckie Allegiance, **Sweden:** Unit Lost, Anna "Umezine", Pike. and everybody we have forgotten!!



The rural skins!  
 Marc & Oriol (Lleida)

Antisocial crew



More pics...!!

# Photos around the world...



Julie "Helen of Oi!" - France



Lisbeth, Catherine & Kamillia -Denmark & France

Bieze "Voice of Glory" - Belgium

Czech skins

